

# Graduate Course Descriptions – Spring 2017

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## CLASSICS

### **CL 527 – History of Greek Literature 1**

**David Teegarden**

**TuTh/12:30 pm – 1:50 pm/343 Fillmore**

**#23682 (3 credits)**

The objective of this course is both to improve students' ability to read ancient Greek and to introduce them to the development of Greek literature during the Archaic, Classical, and Hellenistic periods. The preliminary plan for this coming semester (Spring 2017) is to focus on Solon, Sophocles, and Menander. (subject to change)

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### **CL 543/LAT 443 – Reading Latin Literature: Roman Satire**

**Martha Malamud**

**TuTh/11:00 am – 12:20 pm/343 Fillmore**

**#18667 (3 credits)**

The focus will be on Horace's Satires and Epodes. We will work on increasing Latin reading speed, becoming familiar with Horace's biography and the turbulent historical era he lived through, and improving understanding of grammar, syntax, and scansion. (Malamud)

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### **CL 707 – Greek Literature**

**Carolyn Higbie**

**MF/12:30 pm – 1:50 pm/343 Fillmore**

**#22216 (3 credits)**

In this class we will read selections from both the Iliad and the Odyssey, developing our skills in understanding Homeric Greek. We will familiarize ourselves with the scholarship in orality and apply it to the Homeric epics.

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### **CL 712 – Roman History - The Topography and Social History of Ancient Rome**

**Stephen Dyson**

**Th/3:00 pm - 5:40 pm/343 Fillmore**

**#21014 (3 credits)**

This seminar will look at the development of the city of Rome from its foundation to the early Christianization of the city. The aim will be to combine the approaches of urban archaeology, art history, topography, and social and economic history to recreate the development of Rome as a complex and on the whole successful mega-city.

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