

## Graduate Course Descriptions – Fall 2017

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### CLASSICS

#### **CL 506 – Problems in Greek Archaeology – The Topography of Athens and Attica**

**Bradley Ault**

**F/2:00 pm-4:40 pm/343 Fillmore**

**#23731 (3 credits)**

We will spend the semester engaged in a diachronic survey of the urban and rural landscapes of Athens and Attica, considering not only the physical manifestations of cultural behaviors (i.e., sites, monuments, and artifacts), but their associated institutional, social, historical, and ideological aspects. That we may gain a deeper appreciation for how the discipline conducts itself, I would also like to take up issues impacting upon the history of Classical Archaeology, especially as practiced out of the omphalos of Athens.

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#### **CL 544 (GR 444) – Reading Greek Literature**

**David Teegarden**

**TuTh/9:30 am-10:50 am/328 Fillmore**

**#19306 (3 credits)**

A close reading of Euripides' *Helen*.

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#### **CL 595 (LAT 445) – Latin Syntax & Stylistics**

**Neil Coffee**

**Tu/2:00 pm-4:40 pm/343 Fillmore**

**#23729 (3 credits)**

This class is made up of two distinct but complementary activities: the reading and stylistic analysis of selected Latin prose texts from the 2nd cent. BCE to the 5th cent. CE; and a systematic overview of Latin prose syntax through composition exercises. The goals are to provide a survey of Latin prose style and to compose Latin in order to achieve a firm grasp of proper Latin grammar.

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### **CL 707 – Greek Literature – The Greek Novel**

**Dana Fields**

**Th/12:30 pm-3:10 pm/343 Fillmore**

**#23823 (3 credits)**

The ancient Greek novel presents a puzzle: it was hugely popular in the Greco-Roman world, yet was never classified as a genre in antiquity. This is one reason why these works of extended prose fiction were not taken seriously by classical scholars until fairly recently. Another reason for the dismissal of the novels is the very thing that makes them so much fun to read: their adventurous and romantic plots involving young couples in love, devious pirates, decadent aristocrats, noble shepherds, and other colorful characters of the eastern Mediterranean. In this class, we will read several complete novels in translation, looking to their relationship with their literary ancestors (especially epic poetry, tragedy, Platonic philosophy, and new comedy), but also approaching these texts as rich sources for the culture of the Greek-speaking Roman empire as well as the intersection of that culture with its non-Greek neighbors in the east.

Reading ancient sources in the original languages is not required, and graduate students from outside the Classics Department are welcome.

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### **CL 712 – Roman History - Tacitus**

**Stephen Dyson**

**Th/3:30 pm-6:10 pm/343 Fillmore**

**#23822 (3 credits)**

Tacitus defines our vision of the Early Roman Empire. He also defines our vision of what life is like under an authoritarian regime. Tacitus approached history through a variety of genres, and this seminar will through readings in the *Agricola*, *Dialogus*, and the *Historiae* how Tacitus used each form to achieve his historiographical ends.

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