

Graduate Course Descriptions – Fall 2016

CLASSICS

CL 512/CL 408 – End of Rome & Birth of Europe

Stephen Dyson

Th/3:00 pm-5:40 pm/Goetz Library

#25239 (3 Credits)

This course will look at the archaeology and history of Italy and Western Europe from the Reign of Constantine through the Reign of Charlemagne. It will use archaeological and documentary evidence to explore such topics as the Christianity of the Roman Empire, the Barbarian Invasions, changes and continuity of the cities and countryside of Europe and the rise of the new order in Merovingian and Carolingian Europe. Emphasis will be on the way that new discoveries, especially in archaeology have changed how we look at this period.

CL 544/GR 444 – Reading Greek Literature

Carolyn Higbie

MWF/11:00 am-11:50 am/343 Fillmore

#20247 (3 credits)

This course is designed to increase reading fluency in Greek and to introduce students to a variety of Greek authors.

CL 590 – Greek Syntax & Stylistics

Carolyn Higbie

MWF/1:00 pm-1:50 pm/343 Fillmore

#21288 (3 credits)

Comprehensive review of Greek syntax in the context of selections from Greek literature. Texts include Attic prose of the classical period as well as traditional sub-literary genres examined as examples of style and patterns of syntax. Emphasis on writing Greek prose using selections from classical literature as models.

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CL 708 – Latin Literature

Neil Coffee

T/2:00 pm-4:40 pm/343 Fillmore

#21289 (3 credits)

Vergil's *Aeneid* is the most influential work of Latin literature, the central text of Roman ideals, and a unique store of knowledge about Roman culture. In this seminar, students will read the epic's controversial book 12, against the background of the whole poem and the circumstances in which Vergil wrote. The recent publication of the first modern English commentary on Book 12 provides the opportunity to consider it in greater depth. Students will read the whole of the *Aeneid* in translation, and the Latin of book 12 over the course of the semester, discussing the readings in class. They will also be introduced to a variety of new digital approaches to exploring the provenance and legacy of the *Aeneid*. These will include tools that allow for tracing discussions of particular passages in secondary scholarship. The primary student work will be to present a set of lines to the class, participate in class discussion, and write a final paper.
