

## Graduate Course Descriptions – Fall 2014

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### CLASSICS

#### **CL 540/CL 440 – Pompeii**

**Stephen Dyson**

**Tues. & Thurs./2:00 pm – 3:20 pm/322 Fillmore**

**#24128 (3 credits)**

A systematic survey in lecture format (offered jointly with an undergraduate section) of the remains of the buried city of Pompeii. The course aims to familiarize students with the ways in which archaeologists and historians have used the broad array of evidence available from the town (e.g., buildings, frescoes, sculpture, private archives, graffiti, pottery, metalwork and other portable material culture, human remains, environmental data) to illuminate various aspects of its social, political, religious, and economic life. Students complete a research design/mock grant proposal for a program of investigation regarding some aspect of Pompeii.

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#### **CL 544/GR 444 – Reading Greek Literature**

**David Teegarden**

**Mon., Wed. & Fri./12:00 pm-12:50 pm/343 Fillmore**

**#22535 (3 credits)**

A close reading of Euripides' Medea.

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#### **CL 590 – Greek Syntax Stylistics**

**Carolyn Higbie**

**Mon., Wed. & Fri./1:00 pm-1:50 pm/328 Fillmore**

**#24118 (3 credits)**

Comprehensive review of Greek syntax in the context of selections from Greek literature. Texts include Attic prose of the classical period as well as traditional sub-literary genres examined as examples of style and patterns of syntax. Emphasis on writing Greek prose using selections from classical literature as models.

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### **CL 708 – Latin Literature – Political and Legal Theory in late Republican Rome**

**John Dugan**

**Mon./2:00 pm-4:40 pm/343 Fillmore**

**#24120 (3 credits)**

A survey of political and legal thought in the last decades of the republic that will feature a close reading of portions of Cicero's *De Republica and De Legibus*.

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### **CL 787 – Classical Archaeology – Working with Roman Antiquities**

**Philip Kiernan**

**Thurs./3:30 pm-6:10 pm/343 Fillmore**

**#24138 (3 credits)**

This class explores how objects found in excavations and in museum collections (“antiquities”) can be used to reconstruct aspects of ancient daily life. It focuses specifically on the material culture of the Roman world. A series of lectures will cover the major types of antiquities from the Roman world and the technology that produced them: pottery, coins, oil lamps, bronzes, writing utensils, weapons, fibulae, jewelry etc. A more theoretical set of lectures will illustrate how this evidence is used by classical archaeologists with concrete examples. Other topics include scientific approaches to material culture, legal and ethical issues, and the strategies employed by European museums and archaeological services in dealing with “portable heritage.”

Students will be asked to identify objects in the department's collection, and to give a paper and presentation on the application of antiquities to an aspect of Roman life. The course will also involve a visit to the storerooms of the Buffalo Museum of Science, a field trip to a museum and involvement with the Art Conservation Department at Buffalo State.

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