

Martha A. Malamud
Professor of Classics
State University of New York at Buffalo

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EDUCATION

Ph.D. August 1985 Cornell University (directed by Frederick M. Ahl)
M.A. May 1982 Cornell University
B.A. May 1978 Bryn Mawr College

ACADEMIC POSITIONS

University at Buffalo:

Professor 2011- present
Associate Professor 1992-2011

University of Southern California:

Associate Professor May 1991-1992
Assistant Professor 1986-91
Mellon Fellow 1985-86
Lecturer 1984-85

Cornell University

Visiting Assistant Professor in Emphasis on Writing Program, summer 1985.

ADMINISTRATIVE POSITIONS:

University at Buffalo (SUNY):

Associate Dean of Humanities and Associate Dean for Graduate Affairs, College of Arts and Sciences, Sept. 2001- Jan. 2007
Co-founder and Executive Director, UB Humanities Institute, 2004- August 2007

PROFESSIONAL EXPERIENCE AND SERVICE

Editor, *Arethusa*, Sept. 1995-present (co-editor with John Dugan since 2007).
Associate Editor: *Arethusa* 1993-5.
Series Editor, *Arethusa Monographs Series*, from September 1995; *Arethusa*

Books.

Referee for University of Chicago Press, University of Pennsylvania Press, Cornell University Press, *Ramus*, *American Journal of Philology*, *Arethusa*, *Classical World*, *Journal of Early Christian Studies*, *Classical Philology*, *Memoirs of the American Academy in Rome*, *Phoenix*, *Ancient History Bulletin*.

Referee for Tenure/ Promotion Cases at: University of Maryland, Brown University (twice), Wheaton College, University of Arizona, Bryn Mawr College, University of Cincinnati, Case Western Reserve University, Boston University. External Evaluator for Intercollegiate Center for Classical Studies, Rome, Italy (2006); Classics Departments of Bryn Mawr College and Haverford College (2007).

Committee for Research, American Philological Association, Jan 2008-present (Member, 3 year term).

American Philological Association Nominating Committee (elected office). Member, 2002-04; Co-Chair, 2004.

American Philological Association Committee for the Study of Women and Minority Groups. (Member, 1998-2001).

American Philological Association Ad Hoc Committee for the Database. (Member, 1993-95).

Regional Representative, Classical Association of the Atlantic States

Board of Directors, Classical Association of the Atlantic States, 2004-06.

PUBLICATIONS:

BOOKS AND EDITED VOLUMES:

The Origin of Sin: A Study of Prudentius' Hamartigenia, with translation, interpretive essay and commentary. Forthcoming, Cornell University Press.

A Poetics of Transformation: Prudentius and Classical Mythology. Cornell University Press, 1989.

Arethusa Books Series:

Aristophanes and the Carnival of Genres. Charles Platter. Series Editor: Martha Malamud. 2006.

Gendered Dynamics of Latin Love Elegy. Editors Ellen Greene and Ronnie Ancona. 2006. Series Editor: Martha Malamud.

The Roman Gaze: Vision, Power, and the Body. Editor David Fredrick. Series Editor: Martha Malamud, 2002.

Imperial Projections: Ancient Rome and Modern Popular Culture. Editors Sandra Joshel, Donald McGuire, and Margaret Malamud. Series Editor: Martha Malamud, 2001. (Reprinted in paperback, 2007).

Special Issues of Arethusa:

The Art of Art History, with Michael Squires, Verity Platt, and John Dugan. Special Issue of *Arethusa*. May 2010.

Celluloid Classics, with John Dugan and Kirsten Day. *Arethusa* 41.1, Winter 2008.

- Statius' Silvae and the Poetics of Intimacy*, with Carole Newlands and Antony Augoustakis. *Arethusa* 40.2, Spring 2007.
- Reshaping Rome: Space, Time, and Memory in the Augustan Transformation*, with Beth Severy-Hoven and John Dugan. *Arethusa* 40.1, Winter 2007.
- Ennius and the Invention of Roman Epic*, with Andreola Rossi and Brian Breed. *Arethusa* 39.3, Fall 2006.
- Ingens Eloquentiae Materia: Rhetoric and Empire in Tacitus*, with Rhiannon Ash. *Arethusa* 39.2, Spring 2006.
- Re-imagining Pliny the Younger*, with Ruth Morello and Roy K. Gibson. *Arethusa* 36.2. May 2003.
- After Exile: The Reception of Ovid in Antiquity*, with Stephen Wheeler and Garth Tissol. *Arethusa* 35.3, October 2002.
- Epos and Mythos: Language and Narrative in Homeric Epic*. *Arethusa* 35.1, January 2002.
- The Personal Voice in Classical Scholarship*. *Arethusa* 34.2, May 2001, with Judith Hallett and Thomas Van Nortwick.
- Elites in Late Antiquity*. *Arethusa* 33.3 Fall 2000, with Michelle Salzman and Claudia Rapp.
- Fallax Opus: Reading Roman Elegy*. *Arethusa* 33.2, May 2000, with Trevor Fear.
- Vile Bodies: Roman Satire and Corporeal Discourse*. *Arethusa* 31.2 (May 1998), with Susanna Morton Braund and Barbara K. Gold.
- The New Simonides*. *Arethusa* 29.2002, with John J. Peradotto, Deborah Boedeker, and David Sider.
- The Iliad: Text and Context*. *Arethusa* 30.2 (May 1997), with John J. Peradotto and Bruce Heiden.

ARTICLES, BOOK CHAPTERS, REVIEWS

1. "Tacitus and the Twentieth Century Novel." In A.J. Woodman ed., *The Cambridge Companion to Tacitus*. Cambridge University Press. 2010.
2. "Lucan and Petronius: Primitive Politics", in *Writing Politics in Imperial Rome*, edited J. Garthwaite and W. Dominik. Brill. 2009, 273-306.
3. Review of Helen Lovatt. *Statius and Epic Games: Sport, Politics, and Poetics in the Thebaid*. Cambridge Classical Studies. Cambridge: Cambridge University Press, 2005, in *Classical World* 103.1 (2009), 113-14.
4. "A Spectacular Meal: Domitian's Banquet in *Silvae* 4.2," in *Statius' Silvae and the Poetics of Intimacy*, eds. Carole Newlands, Antony Augoustakis, and Martha Malamud. *Arethusa* 40.2 (May 2007), 223-44. Refereed.
5. "Introduction" to *Ingens Eloquentiae Materia: Rhetoric and Empire in Tacitus*, with Rhiannon Ash. *Arethusa* 39.2. Spring 2006: 138-48. Refereed.
6. "Pompey's Head and Cato's Snakes." *Classical Philology* 98.1 (January 2003). Refereed.
7. "The Catiline Conspiracy: SPQR II" Review, *Amphora* 1.2, (Fall 2002).
8. "That's Entertainment! Dining With Domitian in the *Silvae*." *Ramus* 30.1 (2001): 23-45. Refereed.

9. "Writing Original Sin." *Journal of Early Christian Studies* 10.3 (Fall 2002): 329-60. Refereed.
10. Introduction to *Epos and Mythos: Language and Narrative in Homeric Epic* (*Arethusa* 35.1), January 2002: 1-3.
11. Preface to *Mutato Nomine: Horace's Aesthetic Programme*, by David Coffta. Edward Mellen Press, 2002. Refereed.
12. Review of Debra Hershkowitz, *Valerius Flaccus' Argonautica: Abbreviated Voyages in Silver Latin Epic*. *Classical Philology* 95 (2000): 366-71.
13. "Serial Romans," in *Imperial Projections: Ancient Rome and Modern Popular Culture*, eds. S. Joshel, D. McGuire, Margaret Malamud. Johns Hopkins University Press, 2001: 209-229. Refereed.
14. "Gnawing at the End of the Rope: Poets on the Field in Two Vergilian Catalogues." *Ramus*. 27, 1998. 95-126. Refereed.
15. "Mass Market Romans," in *Contextualizing Classics*, edited by David Konstan, Nancy Felson, and Thomas Falkner. Rowman and Littlefield, 1999, 317-34. Refereed.
16. "Out of Circulation? An Essay on Exchange in Persius *Satires*." *Ramus* 25, 1996. Refereed.
17. "Happy Birthday, Dead Lucan: (P)raising the Dead in *Silvae* 2.7" in A.J. Boyle ed. *Roman Literature and Ideology: Ramus Essays in Honor of J.P. Sullivan*. Aureal Publications, Victoria, 1995. Refereed.
18. "Vandalizing Epic." *Ramus* 22.2, December 1993. Refereed.
19. Malamud, Martha A. and McGuire, Donald T. "Valerius Flaccus: Mythic Variant" in *Roman Epic: Critical Essays*, ed. A.J. Boyle, Routledge Press, 1992. Refereed.
20. Review of Anne-Marie Palmer's *Prudentius on the Martyrs*, in *Classical Philology*. 1992.
21. "Making a Virtue of Perversity: Prudentius and Classical Poetry." In *The Imperial Muse: Ramus Essays on Roman Literature of the Empire*, vol.2, ed. A.J. Boyle. Victoria, 1989. Refereed.
22. Malamud, Martha A. and Johnson, Patricia T., "Ovid's *Musomachia*." *Pacific Coast Philology* 23 (1988) 30-38. Refereed.
23. Review of Martin Bernal's *Black Athena: The Afroasiatic Roots of Classical Civilization. Vol. 1: The Fabrication of Ancient Greece*. In *Criticism*, Vol. XXXI, No.3: (1988) 317-322.

WORK IN PROGRESS

"Similes and Similitude in Statius," chapter under contract for *The Brill Companion to Statius*, edited Carole Newlands and William Dominik. Expected publication date 2012.

"Late Roman Medeas," chapter under contract for A.J. Boyle ed. *Roman Medeas*, Aureal Publications. Expected publication date 2012.

AWARDS AND GRANTS

1999: SUNY Conferences in the Disciplines Grant for Homer Conference in April 2000.

1995: American Council of Learned Societies Grant for \$20,000. Grant period: January through June 1995.

1992: Zumberge Research and Innovation Fund Fellowship, (University of Southern California)

1988-89: Rome Prize in Classical Studies, The American Academy in Rome (National Endowment for the Humanities Senior Fellowship).

1985-86: Mellon Fellowship at the University of Southern California.

1979-82: A.D. White University Fellowship, Cornell University.

CONFERENCES, PAPERS, AND PANELS (selected)

"Acrostics and Epigrams." Panel Chair. Mousa Paizei Conference. University of Warsaw, May 4-7, 2011.

'Nor Hid Nor Seen:' Where's Vergil?" Invited Lecture, Classics Department, UC Davis, March 14, 2011.

"Signs of Woe:' Writing and Authority in Prudentius' *Hamartigenia*." In the first of a two part conference co-sponsored by Brown University and Rice University: The Classics Renewed: New Approaches to the Latin Poetry of Late Antiquity.

"Lucan's Libya." Invited Lecture, University of Sydney, Sydney, Australia. July 22, 2010.

"Handing On/Handing Over the Classical Tradition." Invited Lecture. Australian National University, Canberra, Australia. July 20, 2010.

"My Advent'rous Song: Writing and Authority in Prudentius' *Hamartigenia*." Conference paper, Pacific Rim Latin Literature Seminar. University of Canterbury, Christchurch, New Zealand. July 7, 2010.

"Signs of Woe:' Eve in Prudentius' *Hamartigenia*." Invited Lecture, University of Toronto. February 24, 2010.

"British Novelists Write Rome." Invited Lecture, Brock University. March 26, 2009.

"Real Simple: Lucan's Primitive Politics". Invited Lecture, Cornell University, March 6, 2009.

"Fictional Rome Between the Wars: *I, Claudius* and *The Blood of the Martyrs*." Invited lecture, University of California at Davis, February 9, 2009.

"The Politics of the Primitive in Lucan's *Civil War*." Rothman Distinguished Lectures in Classics. University of Florida, Gainesville. November 6, 2008.

"Genealogies of the Humanities," UB Humanities Institute Second Annual Conference. October 2006. Co-organizer.

"New Futures: Humanities, Theory, Art." UB Humanities Institute Inaugural Conference. October 2005. Co-organizer.

"A Spectacular Feast." Invited Lecture. Bryn Mawr College, October 2004.

Session leader: "New Themes and Methodologies in the Humanities." ACLS Annual Conference, Washington, D.C. May 2004.

- “The Author of the Feast.” New Directions in Statius’ *Silvae* Conference, Invited Lecture. University of Wisconsin, Madison. February 2004.
- “Virgins, Brides, and Martyrs: Paradigms for Women in Late Antiquity.” Invited lecture. College of Wooster, November 2003.
- “The Uses and Abuses of the Peer Review Process,” New Orleans. American Philological Association, January 2003 (refereed panel).
- “Transforming an Oral Presentation into a Publishable Article.” Editorial Workshop. New Brunswick, New Jersey. Classical Association of the Atlantic States, October 2002 meeting.
- “Pompey’s Head and Cato’s Snakes,” Dunedin, New Zealand. The University of Otago. July 2, 2002. Invited Lecture.
- “Hard Rain in Libya: Lucan Book 9.” Wellington, New Zealand. Conference paper, Pacific Rim Latin Literature Seminar. University of Victoria, Wellington. June 23, 2002.
- “Cheap Dates and Performing Seals.” Eugene, Oregon. Classical Association of the Pacific Northwest, March 15-16, 2002. Refereed.
- “The Pacific Rim Roman Literary Seminar: Center and Periphery in the Roman World.” Organizer. University at Buffalo, June 2001.
- “Epos and Mythos: Language and Narrative in Homeric Epic.” A Conference in Honor of John Peradotto. Organizer, with Professor Susan Guettel Cole. University at Buffalo, April 2000.
- “That’s Entertainment! Roman Dinner Theater in Statius’ *Silvae*” Rome, Italy. Invited Speaker. Pacific Rim Roman Literary Seminar: Roma, Theatrum Mundi. July 1999.
- “Amor, Mora, Maro, Roma.” University of Canterbury, Christchurch, New Zealand. Invited speaker. Pacific Rim Latin Literature Seminar: Love and Death. July 1998.
- “Atalanta and Parthenopaeus.” Trinity College, Dublin. International Workshop on Statius. April 1998.
- "Ordering by Catalogue: Poets in Disguise in Aeneid 7 and 10". Boston University. Invited speaker. March 1997.
- "Mass Market Romans", at the "Interdisciplinarity and the Classics" conference. Invited speaker. University of Georgia, March 1997.
- "Serial Romans." American Philological Association, 1995, in the refereed panel "The Empire Strikes Back: Representations of Rome in American Popular Culture".
- American Philological Association, 1993: Organizer of refereed panel "Greek and Roman Egypt," on ancient constructions of Egypt.
- "Happy Birthday, Dead Lucan: (P)raising a Rival in *Silvae* 2.7." Cornell University. Invited speaker. Pacific Rim Roman Literary Seminar, 1993.
- "The *Aegritudo Perdicae*: An Incestuous Muse, an Unspeakable Text." American Philological Association 1992 (joint AIA-APA refereed panel, The Individual and Representation in Late Antiquity).
- "Hylas Reflected." American Philological Association, 1991, (with Donald T. McGuire, jr.).
- "Incest and Allusion in the *Aegritudo Perdicae*." Late Antiquity Forum, Duke

University, October 1991.

"Vandalizing Epic." Pacific Rim Roman Literary Seminar, September 1991.

"Making a Virtue of Perversity: The Poetics of Virginity in a Late Antique Text."

American Academy in Rome, July 1989.

"Reading the Ruins: Work in Progress." American Academy in Rome, May 1989.

UB SERVICE:

Humanities Institute Executive Committee member, Fall 2009-present

Director of Graduate Studies, Classics Department, Fall 2009.

Digital Humanities Institute at Buffalo Fellowships Committee, Spring 2009-present.

CAS Ad Hoc Advisory Committee on the Budget, Fall 2008.

Culture and Texts Faculty Advisory Committee, 2005-07.

College of Arts and Sciences Fellowships Committee 2001-07.

College of Arts and Sciences Awards Committee 2001-07.

Graduate School Executive Committee, 2001-2007.

CAS/FAL Committee for Appointments, Promotion, and Tenure 1999-2001.

College of Arts and Sciences Committee on Academic Policy. 2000-2002.

Chair, Classics Department Greek Literature Search Committee. 1998-99.

Instructor, UB 101. Fall 1998.

Member, Search Committee for Dean of College of Arts and Sciences. 1997-98.

Chair, Latin Search Committee: 1997-98.

Director of Undergraduate Studies: 1992-95, 1997-98; Fall 2001.

Educational Policy Committee. Fall 1996-99.

Modern Languages Search Committee: Fall 1996/ Spring 1997

Arts and Letters Working Group on Languages. Spring 1996.

University Curriculum Committee, SUNY at Buffalo. 1994-5.

Modern Languages and Literatures Search Committee: 1994.

Classics Department External Review Committee: 1993.

Honors Program Mentor 2000-2001.

UNIVERSITY OF SOUTHERN CALIFORNIA

Undergraduate Adviser, Dept. of Classics, 1991.

Undergraduate Adviser, Dept. of Comparative Literature 1989-90.

Arts and Sciences Foreign Language Examination Committee

Various departmental search committees, examination committees, and curriculum committees.

Faculty Fellow in Residence, University of Southern California, 1991-92.

OVERSEAS PROGRAMS

Associate Director, University of Southern California Summer in Greece program (with Donald T. McGuire). 1985, 1986. Organized and taught in summer abroad in Greece program.

GRADUATE STUDENT COMMITTEES

Ph.D. Committees, Director:

Alan Heinrich, Ph.D. 1996. "Violence in Narrative: Imperium and Identity in Roman Epic" A Partner in the Los Angeles office of Irell & Manella LLP and a member of the firm's litigation, intellectual property litigation and appellate groups; named as one of Southern California's Rising Stars in intellectual property litigation in 2007).

David Coffta, Ph.D. 1997: "Programmatic Poems in Horace's *Odes*" (employed at Canisius High School)

Francesca Behr, Ph. D. 2000 "The Narrative Persona in Lucan's *Bellum Civile*." (Tenured at University of Houston)

Melissa Considine: Senecan Drama. ABD; High School teacher in Connecticut.

Alan Beck: Lucretius' Anthropology ABD: High School teacher in Connecticut (married to Considine, above).

Paul Arena: Tibullus (ABD, currently adjunct at University of Arizona)

Sandra Boero-Imwinkelried. "Sulpicia Mea Vox." (ABD--An Argentiinian native now employed as a reporter for the Granma Cuba)

Ph.D. Committee Member:

Will Duffy, The Phaiacians in Greek and Roman Literature (ongoing)

Scott Sobelewski, Servius' Commentaries on Vergil's *Aeneid* and *Eclogues*.

Ongoing.

Stephen Kershner, Horace and Statius. Ph.D. 2008.

Paul Kimball, Ph.D. 2007. Assistant Professor at Ankara University in Turkey.

Sybil Hill, Late Antique History

Lucas Rubin, SUNY Ph.D. (date?) . "De Incendiis Urbis." (Master of Science in Fund-raising Management at Columbia University)

Daniel Carpenter, SUNY, Ph.D. 1996: "The Tyranny of Historicism in Homeric Studies" (Currently employed at the University of Rhode Island)

Richard Prior, SUNY Ph.D. 1995: topography of Rome in Martial. (tenured at Furman University)

Declan Lyons, SUNY, Ph.D. 1997: "The Grotesque in Seneca."

Patricia Johnson, USC.Ph.D. 1990: the Muses in Ovid's *Metamorphoses*. (tenured at Boston University)

David Fredrick, USC. Ph.D. 1990: Catullus and Ovid. (Tenured at University of Arkansas)

M.A. Committees, Director:

Robert O. Lopez., M.A. in Classics, Ph. D. in English. Tenure-track assistant professor at Canisius College.,

Todd Sandel. M.A. Thesis on Seneca's *Phaedra*. May 1999.

Douglas Cooke: M.A. Thesis on Ovid's *Metamorphoses*. 1997. Librarian, NY Public Libraries, Brooklyn, NY.

Jennifer Valvo, M.A. Special Topic: Roman Drama. 1995. High School Teacher, Virginia.

COURSES TAUGHT

Undergraduate:

Travelers' Tales (Freshman Writing)
Latin at all undergraduate levels
Cult and City in Ancient Greece
Ancient Epic (lecture course)
Ancient Drama (lecture course)
Classical Mythology (lecture course)
Western Literature and Civilization (lecture course)
UB 101 (The Freshman Experience)
Catullus and Horace
Ovid
Reading Latin Literature (combined graduate and undergraduate course; subject varies from year to year)
Caesar and Catullus
Roman Satire
Late Antique Literature
Epic in Translation (lecture course)

Graduate:

Vergil
Ovid's *Metamorphoses*
Later Latin Epic
Roman Drama
Late Antique Literature
Age of Nero
Roman Satire
Latin Prose Survey
Latin Poetry Survey
Latin Epic Poetry
Latin Lyric Poetry
Survey of Latin Literature I and II
Sallust
Tacitus