

John Dugan

University at Buffalo
State University of New York
Department of Classics
MFAC 338
Buffalo, NY 14261
716 645 0456

jdugan@buffalo.edu

Special Interests:

Latin prose and poetry of the late Republic
Greek and Roman rhetoric and oratory
Ancient literary theory and aesthetics

Roman cultural history
Cicero

Education:

Yale University

M.A. 1988

M.Phil. 1990

Ph.D. in Classical Languages and Literatures, 1996

Dissertation:

“Pleasure and Utility in the Poetic Theories of Philodemus and Cicero”

Advisor: Gordon Williams

Boston College

B.A. in Classics, magna cum laude, Phi Beta Kappa, 1986

Employment History:

University at Buffalo, State University of New York

Associate Professor, starting August 2004

appointed to the Graduate Faculty, January 2002

Assistant Professor, starting August 1998

Bryn Mawr College

Visiting Assistant Professor, 1997-8

Carleton College

Visiting Assistant Professor, 1996-1997

Visiting Instructor 1996

Yale University

Part Time Lecturer, Fall 1994

Instructor, 1989-93

Publications:
book:

Making a New Man: Ciceronian Self-Fashioning in the Rhetorical Works (Oxford: Oxford University Press 2005).

Reviews: *REL* 83 (2005): 320-222 (P. M. Martin); *AJP* 127 (2006): 473-476 (A. M. Riggsby); *BMCR* 2006.09.03 (J. Connolly); *CJ* 102 (2006): 85-88 (S.C. Stroup); *CP* 101 (2006): 429-33 (J. Zetzel); *CR* 56 (2006): 90-92 (A. Corbeill); *Gnomon* 79 (2007): 35-41 (A. Cavarzere); *G&R* 53 (2006): 123-124 (B. Levick); *Historische Zeitschrift* 282 (2006): 459-460 (C. J. Classen); *JRS* 96 (2006): 246-248 (E. Gunderson); *Hermathena* 181 (2006): 249-252 (E. Fantham).

articles in refereed journals:

“*Non sine causa sed sine fine*: Cicero’s compulsion to repeat his consulate.” *Classical Journal* 110.1 (2014) 9-22 (a special issue on Cicero edited by Daniel Hanchey and Alden Smith).

“Preventing Ciceronianism: C. Licinius Calvus’ regimens for sexual and oratorical self-mastery.” *Classical Philology* 96 (2001) 400-428.

“How to Make (and break) a Cicero: *Epideixis*, Textuality, and Self-fashioning in the *Pro Archia* and *In Pisonem*.” *Classical Antiquity* 20 (2001) 35-78.

book chapters:

“Cicero’s Rhetorical Theory.” In *The Cambridge Companion to Cicero*, edited by Catherine Steel (Cambridge University Press, 2013), 25-40.

“Cicero and the Politics of Ambiguity: Interpreting the *Pro Marcello*.” In *Community and Communication: Oratory and Politics in Republican Rome*, edited by C. Steel and H. van der Blom (Oxford University Press, 2013), 211-225.

“*Scriptum* and *Voluntas* in Cicero’s *Brutus*.” In *Letteratura e Civitas: Transizioni dalla Repubblica all’Impero. In ricordo di Emanuele Narducci*, edited by M. Citroni (Edizioni ETS, Pisa, 2012), 119-128.

“Rhetoric and the Roman Republic.” In *The Cambridge Companion to Ancient Rhetoric* edited by Erik Gunderson (Cambridge University Press, 2009).

“Modern Critical Approaches to Rhetoric.” In *A Companion to Roman Rhetoric*, edited by W. Dominik and J. Hall (Blackwell Publishing: Oxford and Boston, 2007), 9-22.

article contributed to a Festschrift:

“(Non) *Bona Dicta*: Intertextuality between Catullus 11.16 and Cicero *De Oratore*

2.222.” In *Essays in Honor of Gordon Williams: Twenty-Five Years at Yale* (New Haven, 2001) 85-99.

book reviews:

Ingo Gildenhard, *Creative Eloquence: The construction of reality in Cicero's speeches* (Oxford, 2011). *Classical World* 107.1 (2013) 122-3.

Emanuele Narducci, *Cicerone e l'eloquenza romana: Retorica e progetto culturale*. *Bryn Mawr Classical Review*, 98.1.27.

online bibliography:

“Fragmentary Authors” in *Tools of the Trade: Bibliographies for Roman Studies* (Sander Goldberg, General Editor).
Available at: <http://cnx.org/content/m37219/latest/>

Encyclopedia contribution:

“Atticism.” In *The Encyclopedia of Ancient History*, edited by Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, and Sabine Huebner (Wiley-Blackwell, 2012).

Lectures:

Conference papers:

“*Non sine causa sed sine*: Cicero's compulsion to repeat his consulate.” Classical Association of the Middle West and South annual meeting in Waco, Texas, April 5, 2014.

“Sexual and oratorical self-mastery: C. Licinius Calvus's medical regimen and his Atticism.” Read at the Society of Ancient Medicine's “Medicine and Rhetoric” Panel at the American Philological Association annual meeting in Dallas, December 28, 1999.

“*(Non) Bona Dicta*: Intertextuality between Catullus 11 and Cicero's *De Oratore*.”
American Philological Association annual meeting, Washington, D.C., December 28, 1998.

“Julius Caesar Strabo and Oratorical Theatricality in Cicero's *De Oratore*.”
American Philological Association annual meeting, Chicago, December 28, 1997.

“Cicero's ‘Naturalization’ of Poetry in the *Pro Archia*.”
American Philological Association annual meeting, Atlanta, December 28, 1994.

Invited lectures:

“Ambiguous Legacies: The *Causa Curiana* as *mise en abyme* in Cicero’s *Brutus*.”

Indiana University, October 24, 2013

Baylor University, April 2, 2013

Brock University, January 31, 2012

University of Washington (Seattle), February 10, 2012

“*Quanta in verbis captio*: Text and Meaning in Cicero’s *Brutus*.”

University of California at Los Angeles, November 4, 2010.

University of California at Berkeley, November 8, 2010.

“Cicero and the Politics of Ambiguity.”

Paper delivered at the conference “Oratory and Politics in the Roman Republic.” Oxford University, September 2, 2010.

“*Scriptum* and *Voluntas* in Cicero’s *Brutus*.”

Paper delivered at the conference “Letteratura e Civitas: Transizioni dalla Repubblica all’Impero. Convegno in memoria di Emanuele Narducci.”

Università di Firenze, Florence, Italy. December 4, 2008. Sponsored by the Istituto Italiano di Scienze Umane and Università di Firenze.

“*Non sine causa sed sine fine*: Cicero’s compulsion to repeat his Consulship.”

Topics in Roman History and Culture Seminar, Yale University Classics Department, April 20, 2001.

“How Ancient Romans talked with their hands: Gesture and Performance in Roman Oratory.”

Buffalo State College, April 29, 1999.

“Trasgressioni drammatiche: teatralità oratoria nel *De oratore* di Cicerone.”

Università di Firenze, Florence, Italy, March 9, 1999.

“How to Make (and break) a Cicero: Rhetorical and Poetic Self-fashioning in the *Pro Archia* and *In Pisonem*.”

University of Pennsylvania, April 28, 1998.

Public lectures:

“Dramatic Transgressions: Oratorical Theatricality in Cicero’s *De Oratore*.”

Bryn Mawr Classical Colloquium, November 7, 1997.

Informal presentations:

“Gesture and Performance in Roman Oratory.”

Winter meeting, Classical Association of Western New York
Nichols School, Buffalo, New York, February 11, 1999.

Roundtable discussion:

“A Century of Developments in Classical Scholarship and Pedagogy”
Classical Association of the Atlantic States, annual meeting,
Washington, D.C., October 7, 2007.

Service:

Professional:

Co-editor of *Arethusa* (Spring 2006-Spring 2013).

Referee for the *Dissertation Completion Fellowship of the Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program*, 2006-2007; 2007-2008; and 2008-2009.

Referee for research proposal. *Council for the Humanities of the Netherlands Organisation for Scientific Research*.

Manuscript referee for *Classical Philology*, *Classical Journal*, *Classical Antiquity*, and *Phoenix*.

Book proposal referee for Oxford University Press and Blackwell Wiley Publishing.

University:

Member, Dean’s Faculty Advisory Committee for Cultures and Texts (2007-present)

Member, Humanities Institute Executive Committee (2011-2014)

UB Fulbright Committee member, 2006-2007; 2007-2008

Member, College of Arts and Sciences Curriculum Committee (October, 2003-May 2009).

Affiliated Faculty Member, History Department (as of May 2003).

Chair of the "Augustine on Plato" session of *Uses and Abuses of the Classics* conference sponsored by the UB Philosophy department (April 20, 2002).

Member of Faculty Senate, Spring 2000-Spring 2001.

In the Classics department:

Interim Associate Chair, Fall 2013.

Member, Greek literature search committee, 2012-13

Advocate for Martha Malamud's case for promotion to Full Professor, 2010-2011.

Faculty member in charge of the Goetz Library, until September, 2014.

Member, Roman archaeologist search committee, 2009-10.

Member, junior Greek historian search committee, 2007-2008.

Member, junior Latinist search committee, 2002-03.

Chair, *Epos and Mythos: Language and Narrative in Homeric Epic*.
A Conference in Honor of John Peradotto (April 15, 2000).

Member, senior Hellenist search committee, 1998-99.

Director of Undergraduate Studies, Classics Department, Fall 1999-Spring 2001;
Spring 2003 to Spring 2006.

Supervisor of graduate student language instruction, Fall 1998-Spring 2001;
Spring 2002—Fall 2009.

Chair, *ad hoc* committee on graduate language instruction and exams, Fall 1998.

Professional Development:

Participated in the National Endowment for the Humanities Summer Institute,
"The Legacy of Ancient Italy: The Etruscan and Early Roman City," in Orvieto,
Florence, and Rome, Italy. Gregory Warden, Director. June, 2012.

Courses taught:

at the University at Buffalo:

graduate seminars:

Roman Rhetoric

Catullus and Roman Alexandrianism

Cicero's Letters

Cicero's Political and Legal Thought

graduate and undergraduate reading courses:

Roman Invective

Roman Biography: Suetonius and Tacitus

Roman Letter Writing: Cicero, Pliny, Horace
Plautus and Terence
Latin Syntax and Stylistics
Roman Love Elegy
Petronius' *Satyricon*
History of Latin Literature

graduate tutorials:

The Vindolanda Writing Tablets and Roman Epistolographic Traditions
Catullus

undergraduate language course:

Latin 201: Latin Language and Culture 3

undergraduate lecture course:

Roman Civilization

at Bryn Mawr College:

graduate seminar:

Cicero: Ethics, Aesthetics, and Literary Criticism

graduate and undergraduate reading courses:

Livy and Horace; Roman Comedy; Herodotus

undergraduate lecture course:

Slaves, Soldiers, and Caesars: Personal and National Identity in the Roman
World

seminar for classics majors:

Invective, Verbal Abuse, and Political Humor in late Republican Rome

at Carleton College:

undergraduate reading courses:

Greek Orators; Seminar: Vergil

undergraduate language courses:

Greek Prose; Elementary Latin; Catullus and other Latin Poets

undergraduate lecture courses:

Classical Mythology: The Language of Myth

Ancient Literary Theory and Criticism

writing-intensive freshman seminar:

Roman Self-Fashioning

at Yale University:

undergraduate language courses:

Beginning Latin; Beginning Greek; Introduction to Latin Prose