

Undergraduate Course Descriptions – Spring 2018

CLASSICS

CL 100 – Archaeology and Rediscovery in the Classical World

Alessandro Sebastiani

MWF/1:00 pm – 1:50 pm/109 Knox

#23665 (3 credits)

This course examines the search for the evidence for ancient Greek and Roman culture that survived antiquity and what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored during the course to provide students with an overview of the Greek and Roman civilizations.

CL 105 – Greek & Roman Archaeology

Max Huemer

MWF/2:00 pm – 2:50 pm/218 NSC

#23659 (3 credits)

In this course, we will examine the material culture of Greece and Rome from the Bronze Age until the fall of the Roman Empire. We will also discuss the progression and development of Classical Archaeology as a discipline. Where applicable, evidence from other contemporary cultures will be used to place Greece and Rome into the context of the Ancient Mediterranean.

CL 110 – The Latest News from the Ancient World

Donald McGuire

TTh/9:30 am – 10:50 am/104 Knox

#23667 (3 credits)

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

TTh/9:30 am – 10:50 am/109 Knox

#23669 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 112 – Stone Axe to Tank: Warfare in World History

Timothy Boyd

TTh/12:30 pm – 1:50 pm/110 Knox

#23670 (3 credits)

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

CL 113/APY 168/RSP 113 – Myth & Religion in the Ancient World

Roger Woodard

MWF/12:00 pm - 12:50 pm/109 Knox

#16826 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Valerie Long

MWF/9:00 am – 9:50 am/322 Fillmore

#20359 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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CL 151 – Medical Terminology

Bruce Lutz

MWF/10:00 am – 10:50 am/322 Fillmore

#16173 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Davide Salvo

MWF/2:00 pm – 2:50 pm/322 Fillmore

#22853 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 180 – Ancient Sport

Elise Poppen

MWF/9:00 am – 9:50 am/220 NSC

#22060 (3 credits)

“Ancient Sport” will focus on the archaeology, history, and ancient literary sources regarding Greek sports and Roman spectacles. The aim of this class is to introduce students to how to use archaeology and ancient sources to understand the history, politics, and society in ancient Greece and Rome. “Ancient Sport” will use ancient sports and spectacles—which played an important part in the life and culture of the Greco-Roman societies—as a lens for accomplishing this aim. The first part of the class will focus on Greek sports, and will include topics such as funerary games in Homer’s *Iliad* and the ancient site of Olympia. The second part of “Ancient Sport” will focus on Roman spectacles, including topics such as the rise of the architectural form of the amphitheater and how the politics of the period were closely intertwined with the spectacles. The last part of the class will focus on these ancient sports and spectacles and their impact on our modern world and culture, such as the Olympics in Berlin in 1936 and the widespread depictions of gladiators in pop culture. By the end of this class, students will have a better understanding of the ancient world and its sports and spectacles, and how these still affect our world today.

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CL 199 – UB Seminar – Handling Monsters: A Handbook

Timothy Boyd

TTh/2:00 pm – 3:20 pm/319 Fillmore

#21908 (3 credits)

Throughout western history, from the earliest times, there have been monsters loose on the earth. For the early Greeks, heroes like Heracles and Theseus spent their days destroying or taming them. Odysseus had to work his way through them on his ten-year trip home. Beowulf gained fame killing two and died killing a third. To get back their mountain, the dwarves hire Bilbo Baggins to deal with their monster, Smaug. A band of scientific Victorians are faced with Dracula and must combine science, religion, and folklore to rid the world of him. And Hiccup will learn through Toothless that perhaps not all monsters are evil.

In *Handling Monsters*, we will examine not only all sorts of monsters, from the Titans to Smaug and beyond, but also the monster-tamers, from Herakles to a hapless Viking teenager, all in the attempt better to understand what makes a monster and, just as important, what unmakes one.

Our work will include essays meant to explore the monstrous world and presentations which can include passionate defense and even performances. Our readings will include (among others): *The Odyssey*, *Beowulf*, *The Hobbit*, *Dracula*, and *How to Train Your Dragon, Book One*. As well, we will survey monstrous films, from the 1922 *Nosferatu* perhaps as far as the 2017 *It, time and our nerves permitting*.

CL 199 – UB Seminar – The Ancient World in the Movie

Donald McGuire

TTh/12:30 pm – 1:50 pm/319 Fillmore

#21918 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

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CL 205 – Heroes

Thomas Buck

MWF/11:00 am – 11:50 am/351 Fillmore

#21913 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Tessa Little

TTh/8:00 am – 9:20 am/317 Fillmore

#22058 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Brianna Roberts

MWF/1:00 pm – 1:50 pm/144 CFA

#22059 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Cassidy Phelps

MWF/2:00 pm – 2:50 pm/117 Clemens

#23657 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature, and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle, and the Bible. Examples from cinema, comic books, etc.

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CL 210 – Women in the Ancient World
Alice Chapman
MWF/10:00 am – 10:50 am/218 NSC
#23660 (3 credits)

Forthcoming

CL 223/HIS 202 – Roman Civilization
John Dugan
MWF/12:00 pm – 12:50 pm/205 NSC
#17903 (3 credits)

An introductory survey of Roman culture from its mythical beginnings to the time of the emperors. We will study a variety of literary works (comedy, epic, historiography, biographies, novels, satires) as well as material culture (painting, sculpture, and architecture). An overview of Roman social history provides the context for our investigation of Rome's literature and art.

CL 250 – Roman Religion
Roger Woodard
MWF/11:00 am – 11:50 am/210 NSC
#23663 (3 credits)

Religion played a major role in the daily life of ancient Romans, but the boundaries between the sacred and the profane were markedly different from those of our own culture. This course will examine the pervasive role of religion and ritual in all aspects of Roman society from archaic Rome into the Imperial era. We will explore the identity of the major and minor gods of Rome and the nature of their worship, the Roman priesthods, prophecy and divination in Rome, the religious festivals of the Roman people, the sacred spaces of Rome, the role of religion in war and athletic competition, religion and Roman class struggles, the relationship of Roman religion to the religious systems of other ancient peoples of the Italian peninsula, and Greek and Near Eastern influence on the religious system of the Romans, among still other topics.

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CL 262 – Art & Archaeology of Egypt

Stephen Dyson

TTh/12:30 pm – 1:50 pm/322 Fillmore

#23672 (3 credits)

This course will explore the development of Egyptian Civilization from the original settlement on the Nile to the Christianization of Egypt. Beginning with the rediscovery of ancient Egypt from the Renaissance onward, the course will explore the major eras in the development of Egyptian state and society. Emphasis will be on the art and archaeology, but historical texts will also be considered. Special emphasis will be placed on special topics such as mummification and pyramid building.

CL 339 – Introduction to Roman Archaeology II

Alessandro Sebastiani

MWF/10:00 am – 10:50 am/220 NSC

#23661 (3 credits)

The course examines the archaeology of the Roman Imperial period from Augustus to the end of the Western Empire. The course is structured to provide the students with a topical approach; the Roman Empire is analyzed to define the society, culture, economy and architecture through the analysis of major archaeological sites across the different Provinces of the Empire.

CL 340 – The Classical Origins of Western Literature

Neil Coffee

TTh/11:00 am – 12:20 pm/319 Fillmore

#23671 (3 credits)

The poets and writers of ancient Greece and Rome created countless innovations in their literary works that became the inheritance of Western culture. These range from narrative techniques like flashbacks, found already in Homer, to the creation of meaning through sustained allegory, to the development of genres and tones like the macabre. The goal of this course is to introduce students to the range of classical literature by surveying key innovations that continue to make Greek and Roman literature exciting, and that have influenced the work of centuries of writers in the Western tradition down to the present.

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CL 423 – Religion & Society in Ancient Greek City

Carolyn Higbie

MWF/1:00 pm – 1:50 pm/322 Fillmore

#21069 (3 credits)

Analysis of the role of religion in the ancient Greek polis with attention to the archaeological evidence for cult practice, the representation of ritual acts in Greek art and literature, gender difference and symbolic systems, religious ideology of the community, and the ritual of the life cycle.

CL 494 – Classics Capstone - Barbarians

Dana Fields

TTh/2:00 pm – 3:20 pm/322 Fillmore

#20854 (3 credits)

“Barbarians”

This seminar-style course is organized around a theme (varying from year to year) that brings together different disciplines and areas of study connected with the classical world, including literature, history, and archaeology. It is designed to provide a capstone experience for classics majors and minors (though other students can also take the course with the instructor’s permission). Students are expected to contribute actively to class discussions, take turns presenting assigned readings, and complete an independent research paper.

The topic for spring 2018 is “Barbarians.” Students will read and discuss a range of primary and secondary sources related to Greek and Roman views on foreigners. How do you define and identify a barbarian? How do you stop being a barbarian? How might it be advantageous to be a barbarian within the Greek or Roman world? Questions like these will guide discussion about Greek and Roman culture, and will also provide insight into the role of ideas about multiculturalism, immigration, and race in our own society.

GREEK

GR 102 – Ancient Greek Language & Culture 2

Carolyn Higbie

MWF/9:00 am – 10:20 am/343 Fillmore

#14459 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

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GR 202 – Ancient Greek Language & Culture 4
David Teegarden
TTh/9:30 am - 10:50 am/317 Fillmore
#14640 (3 credits)

Advanced work in grammar and composition together with readings from prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis will be placed on developing reading ability.

GR 302 – Herodotus and Selections from Greek Poetry
David Teegarden
TTh/9:30 am – 10:50 am/317 Fillmore
#21697 (3 credits)

Selections from Herodotus' Histories, and representative Greek poets, such as Sappho, Alcman, and Pindar. Emphasizes improving reading ability.

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GR 444/CL 544 – Reading Greek Literature

Dana Fields

TTh/11:00 am – 12:20 pm/343 Fillmore

#23677 (3 credits)

“Aristophanes and Lucian: Culture Wars”

What is valuable? What counts as knowledge? And who has the authority to decide these matters? Like many societies undergoing dramatic changes, the Athenians of the late 5th century BCE and the Greeks of the eastern Mediterranean in the mid-2nd century CE were faced with particularly stark versions of these questions. In this course we will read a selection of satirical texts from these two cultural crisis points. Our main focus will be on Aristophanes’ *Clouds*, which (besides being hugely entertaining) provides insight into contemporary anxieties about new modes of education and new ways of thinking about humans’ relationship to the world around them. Additional readings, drawn from the corpus of Lucian of Samosata, will reflect the struggles for authority that resulted from the new prominence of charismatic philosophical and religious leaders in the imperial Greek world.

Students will read Aristophanes’ *Clouds* in Greek, with the aim of improving reading speed and comprehension, as well as understanding the cultural context of the play. Selected readings from Lucian (in Greek, if time permits) will be drawn from *Alexander the Oracle Monger* and/or *The Death of Peregrinus*. The course will also incorporate secondary readings on Aristophanes and Lucian.

LATIN

LAT 102 – Latin Language & Culture 2

Samuel Stahl

MWF/8:30 am – 9:50 am/317 Fillmore

#20856 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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LAT 102 – Latin Language & Culture 2
Madeleine Kaufman
MWF/2:00 pm – 3:20 pm/317 Fillmore
#20858 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 202 – Latin Language & Culture 4
Katherine Roache
MWF/11:00 am – 11:50 am/317 Fillmore
#14625 (3 credits)

Virgil fills the eighth book of the *Aeneid* with key figures, events, and locations from Roman mythology and history. In this class, we will improve our understanding of this epic's mythological and historical elements while we strengthen our Latin skills. Our primary text will be MacLennan's 2017 edition of *Aeneid VIII*. Our secondary text will be D'Ooge's *Latin for Beginners* (1911). We will use the short lessons in this free resource to review Latin fundamentals.

LAT 302 – Latin Lyric Poetry
Martha Malamud
TTh/12:30 pm – 1:50 pm/317 Fillmore
#23641 (3 credits)

We will be reading Latin poems by the great Latin lyric poets Catullus, Horace, and Propertius. Students will improve their speed and comprehension in reading Latin and be introduced to ways to approach Latin poetry and the basics of meter and scansion.
