

Undergraduate Course Descriptions – Spring 2017

CLASSICS

CL 113/APY 168/RSP 113 – Myth & Religion in the Ancient World

Roger Woodard

MWF/1:00 pm – 1:50 pm/114 Hochstetter

#17510 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Amy Miu

MWF/11:00 am – 11:50 am/322 Fillmore

#21502 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Cassidy Phelps

MWF/2:00 pm – 2:50 pm/355 Fillmore

#16791 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Madeleine Kaufman

TTh/11:00 am – 12:20 pm/355 Fillmore

#24779 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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CL 180 – Ancient Sport

Lana Radloff

MWF/1:00 pm – 1:50 pm/218 NSC

#23870 (3 credits)

The aim of this course is to introduce students to ancient Greek and Roman society through the examination of ancient sport and spectacles in the Greco-Roman world. Athletics played a central role in the values, ethics, and beliefs of ancient Greek and Roman society, and became part of the very fabric of their socio-cultural, political, economic, and religious systems. During the course, we will not only examine ancient sport, but also its intersection with modern athletics and athletic values. Examples of topics include: the Olympics then and now; the Roman gladiatorial amphitheatre, violence, cruelty, and Christian martyrs; women, religion, and myth in ancient athletics; and training, ethics, and professionalism. We will use evidence from archaeology, Greek and Latin literature in translation, athletic representations in painting and sculpture, and modern sport readings to reconstruct the historical practices and ideologies of ancient athletics. Through the history and social significance of sport in the ancient world, students will have a better understanding of modern sport, spectacles, and athletic practices and their role in society today.

CL 199 – UB Seminar: The Ancient World in the Movie

Donald McGuire

MWF/1:00 pm – 1:50 pm/328 Fillmore

#23697 (3 credits)

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

CL 199 – UB Seminar: Violence, Power and Authority in Ancient Greece

David Teegarden

TuTh/9:30 am – 10:50 am/146 Park

#23681 (3 credits)

In this seminar, we will explore the highly contentious and volatile nature of ancient Greek politics. Topics discussed include: civil war, foreign war, amnesty, revolutionary ideology, political amorality, imperialism, and the origins of democracy. Through an analysis of several case studies, students will understand why the ancient Greeks often encountered great difficulties in their attempts to limit conflict and promote large-scale cooperation.

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CL 205 – Heroes

Valerie Long

MWF/10:00 am – 10:50 am/317 Fillmore

#23692 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

Elizabeth Hunter

TuTh/9:30 am – 10:50 am/319 Fillmore

#23868 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle and the Bible. Examples from cinema, comic books, etc.

CL 205 – Heroes

James Gawley

TuTh/2:00 pm – 3:20 pm/202 Clemens

#23869 (3 credits)

The archetype of the hero as it occurs in the psychology of the life cycle, in ancient heroic literature and in modern popular culture. Readings from Gilgamesh, the Odyssey, the Mahabharata, Beowulf, the Arthurian cycle and the Bible. Examples from cinema, comic books, etc.

CL 223/HIS 202 – Roman Civilization

John Dugan

MWF/11:00 am – 11:50 am/355 Fillmore

#18666 (3 credits)

An introductory survey of Roman culture from its mythical beginnings to the time of the emperors. We will study a variety of literary works (comedy, epic, historiography, biographies, novels, satires) as well as material culture (painting, sculpture, and architecture). An overview of Roman social history provides the context for our investigation of Rome's literature and art.

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CL 328 – History of Roman Empire

Stephen Dyson

TuTh/11:00 am – 12:20 pm/317 Fillmore

#23689 (3 credits)

The development of the Roman Empire from the accession of Augustus to the reign of Justinian. Political and military history will be complemented by considerations of changes in Roman society and the life of ordinary Romans under the Empire. Special attention will be played to the Roman Empire outside of Italy and to the uses of archaeology to understand Roman history.

CL 337 – Greek Archaeology 2

Bradley Ault

MWF/12:00 pm – 12:50 pm/328 Fillmore

#23855 (3 credits)

This course provides the second of a two-semester overview of Greek civilization through its archaeological remains. Over the semester we will survey architecture, sculpture, and painting from ca. 700 to 31 B.C., comprising the periods known as the Orientalizing, Archaic, Classical, and Hellenistic. During this time span the development of artistic styles and architectural types will be traced against the stage of social history and political institutions.

CL 423 – Religion & Society in the Ancient Greek City

Carolyn Higbie

MWF/10:00 am – 10:50 am/343 Fillmore

#22588 (3 credits)

Analysis of the role of religion in the ancient Greek polis with attention to the archaeological evidence for cult practice, the representation of ritual acts in Greek art and literature, gender difference and symbolic systems, religious ideology of the community, and the ritual of the life cycle.

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CL 494 – Classics Capstone

Donald McGuire

TuTh/12:30 pm – 1:50 pm/216 Norton

#22215 (3 credits)

Re-reading and Re-making Homer's *Odyssey*. We will begin this course with a careful (re)reading of Homer's *Odyssey*, exploring many of the literary and conceptual issues involved in revisiting a text. We will then move on to other re-creations of the *Odyssey*, ancient and modern, literary and cinematic. Possible texts include: Vergil, *Aeneid*; D. Walcott, *Omeros*; selections from J. Joyce's *Ulysses*; C. Frazier, *Cold Mountain*. Possible films include *O Brother, Where Art Thou?*; *O Lucky Man!*; *The Return of Martin Guerre*.

GREEK

GR 102 – Ancient Greek Language & Culture 2

Zachariah Mandell

MWF/8:30 am – 9:50 am/343 Fillmore

#14775 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

GR 202 – Ancient Greek Language & Culture 4

Timothy Boyd

TuTh/9:30 am - 10:50 am/343 Fillmore

#14984 (3 credits)

Advanced work in grammar and composition together with readings from prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis will be placed on developing reading ability.

Undergraduate Course Descriptions – Spring 2017

LATIN

LAT 102 – Latin Language & Culture 2

John Dugan

MWF/9:00 am – 10:20 am/112 Obrian

#22222 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 102 – Latin Language & Culture 2

Katherine Roache

MWF/2:00 pm – 3:20 pm/322 Fillmore

#22224 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 202 – Latin Language & Culture 4

Madeleine Kaufman

MWF/2:00 pm – 2:50 pm/343 Fillmore

#14964 (3 credits)

This course combines a review of basic grammar with extended readings in Caesar and Cicero. Students will increase their vocabularies, learn how to construe a Latin sentence, and begin to appreciate Latin prose style. The readings focus on the fall of the Roman Republic, a fundamental turning point in western history.

LAT 443/CL 543 – Reading Latin Literature: Roman Satire

Martha Malamud

TuTh/11:00 am – 12:20 pm/343 Fillmore

#18668 (3 credits)

The focus will be on Horace's Satires and Epodes. We will work on increasing Latin reading speed, becoming familiar with Horace's biography and the turbulent historical era he lived through, and improving understanding of grammar, syntax, and scansion.
