

# Undergraduate Course Descriptions – Spring 2015

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## CLASSICS

### **CL 113 (APY 168, HIS 113 & RSP 113) – Myth & Religion in the Ancient World**

**Roger Woodard**

**MWF/2:00 pm-2:50 pm/170 Fillmore**

**#18633 (3 credits)**

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

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### **CL 151 – Medical Terminology (A)**

**Adam Hyatt**

**MWF/11:00 am-11:50 am/351 Fillmore**

**#17700 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 151 – Medical Terminology (MA)**

**Sarah Skelley**

**MWF/10:00 am-10:50 am/351 Fillmore**

**#18273 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 223 (HIS 202) – Roman Civilization**

**John Dugan**

**MWF/10:00 am-10:50 am/112 Obrian**

**#20021 (3 credits)**

An introductory survey of Roman culture from its mythical beginnings to the time of the emperors. We will study a variety of literary works (comedy, epic, historiography, biographies, novels, satires) as well as material culture (painting, sculpture, and architecture). An overview of Roman social history provides the context for our investigation of Rome's literature and art.

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### **CL 250 – Roman Religion**

**Philip Kiernan**

**TTh/2:00 pm-3:20 pm/170 Fillmore**

**#23651 (3 credits)**

Religion played a major role in the daily life of ancient Romans. This course examines the pervasive role of religion and ritual in all aspects of Roman society from the early Republic to Late Antiquity. After considering the gods, mythology, origins and nature of Roman religion, the course will turn to the relationship between religion and politics (public and provincial religion, priests, emperor worship, forbidden cults and persecutions), ritual activities (sacrifices, votive offerings, prayers, funerals), religious innovations (the mystery religions, Christianity), and the nature of personal religion and superstition (rites of passage, magic, curses and amulets). These topics will be illustrated by relevant texts (manuscripts, papyri and inscriptions) archaeological evidence (temples, shrines, grave markers, burials and grave goods) and Roman religious art (religious symbolism, cult images, catacomb paintings). Students will be confronted by a society in which the boundaries of religious and secular are often blurred or impossible to determine.

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### **CL 328 (HIS 301) – History of Roman Empire**

**Stephen Dyson**

**TTh/12:30 pm-1:50 pm/322 Fillmore**

**#23653 (3 credits)**

The development of the Roman Empire from the accession of Augustus to the reign of Justinian. Political and military history will be complemented by considerations of changes in Roman society and the life of ordinary Romans under the Empire. Special attention will be played to the Roman Empire outside of Italy and to the uses of archaeology to understand Roman history.

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### **CL 332 – The Athenian Empire**

**David Teegarden**

**TTh/11:00 am-12:20 pm/351 Fillmore**

**#23652 (3 credits)**

In this course we will study the history of the Athenian Empire from its foundation (as the Delian League) in 478 BCE to its forced dissolution in 404 BCE. Topics discussed include: the nature of empire in general and the changing nature of Athenian imperialism in particular; the nature of Athens' "radical" 5<sup>th</sup> century democracy; the nature of Athens' 5<sup>th</sup> century cultural efflorescence (i.e., "the Golden Age"). The last quarter or so of the course will be devoted to a detailed examination of the Peloponnesian War (431-404 BCE) – a war fought between the Spartans and their allies and the Athenians and their allies. In this we will be guided by Thucydides' magisterial *History of the Peloponnesian War*, arguably the most influential work of history written in classical antiquity.

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### **CL 410 – Classics Capstone Seminar**

**Dana Fields**

**TTh/3:30 pm-4:50 pm/Room/317 Fillmore**

**#24540 (3 credits)**

This seminar-style course is organized around a theme (varying from year to year) that brings together different disciplines and areas of study connected with the classical world, including literature, history, and archaeology. It is designed to provide a capstone experience for classics majors and minors (though other students can also take the course with the instructor's permission). Students are expected to contribute actively to class discussions, take turns presenting assigned readings, and complete an independent research paper. The topic for 2014-15 is "Barbarians."

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### **GREEK**

#### **GR 102 – Ancient Greek Language & Culture 2**

**Davide Salvo**

**MWF/9:30 am – 11:00 am/328 Fillmore**

**#15292 (5 credits)**

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

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#### **GR 202 – Ancient Greek Language & Culture 4**

**Timothy Boyd**

**TTh/9:30 am-10:20 am/343 Fillmore**

**#15540 (3 credits)**

Advanced work in grammar and composition together with readings from prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis will be placed on developing reading ability.

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### LATIN

#### **LAT 102 – Latin Language & Culture 2 (K)**

**Thomas Buck**

**MTWThF/12:00 pm-12:50 pm/317 Fillmore**

**#17311 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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#### **LAT 102 – Latin Language & Culture 2 (L)**

**Alexander Mazurek**

**MTWThF/10:00 am-10:50 am/317 Fillmore**

**#17288 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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#### **LAT 102 – Latin Language & Culture 2 (M)**

**Konnor Clark**

**MTWThF/11:00 am-11:50 am/317 Fillmore**

**#17294 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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#### **LAT 202 – Latin Language & Culture 4**

**Joseph Streeter**

**TTh/12:30 pm – 1:50 pm/343 Fillmore**

**#15518 (3 credits)**

Advanced work in Latin grammar with readings from Vergil's *Aeneid*. Students will be introduced to Latin poetic meter, and will work on improving grammar, vocabulary, and reading ability.

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### **LAT 302 – Latin Lyric Poetry**

**Dana Fields**

**TTh/2:00 pm – 3:20 pm/317 Fillmore**

**#15138 (3 credits)**

Catullus and Horace wrote the only lyric poetry in classical Latin to survive from antiquity. Playful and serious by turns, these works claim a place for Latin poetry in the tradition of the great Greek lyric poets, drawing influence from the archaic Greek poetry of love, war, and insults as well as the sophistication of Hellenistic Alexandria.

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### **LAT 443 (CL 543) – Reading Latin Literature**

**John Dugan**

**MWF/8:45 am – 9:35 am/343 Fillmore**

**#20023 (3 credits)**

"A close reading of the Latin text of Lucretius' *De Rerum Natura*."

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