

## Undergraduate Course Descriptions – Fall 2017

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### CLASSICS

#### **CL 100 - Archaeology and Rediscovery in the Classical World**

**Stephen Dyson**

**TuTh/11:00 am-12:20 pm/170 Fillmore**

**#23765 (3 credits)**

This course examines (1) the search for the evidence for ancient Greek and Roman culture that survived antiquity; and (2) what that evidence reveals of those cultures. Notable archaeological finds such as those of the Athenian Acropolis and Agora and the south Italian cities of Pompeii and Herculaneum, among numerous others, will be explored, alongside Renaissance (and later) rediscoveries of what the Greeks and Romans had to say about their times and places.

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#### **CL 110 – The Latest News from the Ancient World**

**Donald McGuire**

**TuTh/9:30 am-10:50 am/109 Knox**

**#23763 (3 credits)**

This course will look at several ancient Mediterranean and Near Eastern worlds, examining the many different methods we use to learn about the past and learning how a multitude of modern institutions and ideas are rooted in early antiquity from religious and philosophical ideologies to social institutions to artistic and architectural forms. We will also look at many ways in which we now use the past when we are talking about the present, for example in films and literature, in political and social debates. Our focus will be on the ancient Mediterranean and Near East, and we will examine material from the early Paleolithic era up into the Byzantine and Islamic eras. Throughout the course, you will be encouraged to reflect on connections between the distant past and our contemporary world, using the past to better understand the present, and using the present to make better sense of the past.

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#### **CL 112 - Stone Axe to Tank: Warfare in World History**

**Timothy Boyd**

**TuTh/9:30 am-10:50 am/170 Fillmore**

**#23824 (3 credits)**

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

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## Undergraduate Course Descriptions – Fall 2017

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### **CL 112 - Stone Axe to Tank: Warfare in World History**

**Timothy Boyd**

**TuTh/3:30 pm-4:50 pm/121 Cooke**

**#23825 (3 credits)**

This is an entry level course for those wishing to study the place of warfare in history, from the Neolithic Era to World War One. The course will consist of weekly lectures, which will include numerous images and film clips on such topics as fortifications, changes in technology, tactics, and strategy, military fashion, and the uses of geography, as well as weekly recitations for discussion.

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### **CL 113/APY 168/RSP 113 – Myth & Religion in the Ancient World**

**K. Nikolopoulou**

**MWF/1:00 pm-1:50 pm/170 Fillmore**

**#15698 (3 credits)**

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

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### **CL 151 – Medical Terminology**

**Valerie Long**

**MWF/9:00 am-9:50 am/355 Fillmore**

**#19378 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **Cl 151 – Medical Terminology**

**Davide Salvo**

**MWF/10:00 am-10:50 am/355 Fillmore**

**#23114 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 151 – Medical Terminology**

**Bruce Lutz**

**MWF/2:00 pm-2:50 pm/322 Fillmore**

**#23745 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 199 – Seven Wonders of the Ancient World**

**Alessandro Sebastiani**

**MWF/12:00 pm-12:50 pm/90 Alumni**

**#24862 (3 credits)**

forthcoming

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### **CL 199 – UB Seminar – Happiness: Ancient Art of Living Well**

**Neil Coffee**

**TuTh/11:00 am-12:20 pm/319 Fillmore**

**#21958 (3 credits)**

Among all the questions posed by ancient Greek and Roman thinkers, perhaps the most important was how to live a good life. Living well meant not only treating others properly. It also meant treating oneself properly by cultivating all the parts of a satisfying existence. A key lesson from antiquity is that pleasures alone can leave us feeling hollow and unfulfilled. Hence the principle that moderation was a key to happiness. Modern psychological studies confirm the ancient view that happiness is not a simple state, but rather follows from an art of making choices and forming one's environment. This course will survey a number of perspectives from ancient Greece and Rome on how to live "a good life," and compare them with our modern experience. Students will discuss and write about these different perspectives on achieving happiness and compare them with their own views.

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### **CL 199 – UB Seminar – Rome: Food and Culture**

**Martha Malamud**

**TuTh/2:00 pm-3:20 pm/317 Fillmore**

**#21960 (3 credits)**

We are what we eat. Every society structures itself around food. Food is integral to health, medicine, religious practice, the environment, the economy. This course will explore the material aspects of food in the Roman world and in 21<sup>st</sup> century Buffalo—how is food produced? How is it transported? How is it cooked? Who prepares it? But we will also explore the social and cultural aspects of food. What foods are valued? What foods are shunned? How did the Romans imagine that food related to health? How do we? What part did food and dietary practice play in ancient medicine?

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### **CL 199 – UB Seminar – The Ancient World in the Movies**

**Donald McGuire**

**TuTh/12:30 pm-1:50 pm/325 Fillmore**

**#21966 (3 credits)**

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

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## Undergraduate Course Descriptions – Fall 2017

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### **CL 205 – Heroes**

**Elise Poppen**

**MWF/10:00 am–10:50 am/123 Clemens**

**#23746 (3 credits)**

“Heroes” is a class focusing on the archetype of the heroic figure in ancient and medieval literature, as well as in modern popular culture. Readings and writings will focus on heroic figures of the *Odyssey* and *Iliad*, the *Mahabharata*, *Beowulf*, and the Arthurian Cycle, but will also incorporate non-Indo-European traditions such as those of *Gilgamesh* and the Bible. Contemporary portrayals in modern popular culture such as cinema, television and graphic media will be examined as well.

This course is designated a Communication and Literacy 2 course and entails intensive student writing. On average, no less than 1/3 of class meetings will be devoted to writing instruction. In “Heroes”, writing assignments will be both formal and informal. This includes three formal writing assignments, each of which will be revised and resubmitted, as well as weekly informal writing assignments, which helps the student reflect on the weekly reading assignments.

“Heroes” will entail discussion of Classics disciplinary genres, the various audiences and purposes of these genres, and library/research skills. In addition, time will be devoted to in-class peer workshops, instruction in disciplinary style and citation practices, and evaluation and integration of secondary sources into student writing.

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### **CL 205 – Heroes**

**Alice Chapman**

**MWF/11:00 am–11:50 am/123 Clemens**

**#23747 (3 credits)**

“Heroes” is a study of the heroic figure in ancient and medieval literature, and also in modern popular culture. Readings and writings will focus on heroic figures of the *Odyssey* and *Iliad*, the *Mahabharata*, *Early Irish Myth*, *Beowulf*, and the Arthurian Cycle, but will also incorporate non-Indo-European traditions such as those of *Gilgamesh* and the Bible. Contemporary portrayals in cinema, television and graphic media will be examined as well. This course is designated as a Communication and Literacy 2 course and as such entails intensive student writing. Thus, this course will focus heavily on improving formal writing skills, library/research skills, in-class peer workshops, style and citation practices, and the evaluation and integration of secondary sources into student writing.

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## Undergraduate Course Descriptions – Fall 2017

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### **CL 205 – Heroes**

**Brianna Roberts**

**MWF/1:00 pm-1:50 pm/220 Clemens**

**#23748 (3 credits)**

This course explores the heroic figure as it appears in a variety of texts. Readings include selections from Homer's *Iliad* and *Odyssey*, the *Mahābhārata*, *Beowulf*, and Arthurian legend. Students will consider how heroes function within their native culture as well as how ancient and medieval heroes have been reinterpreted and adapted in contemporary works. Heroes is designed to improve writing through a series of formal and informal writing assignments; accordingly, class time and writing assignments will be dedicated to both learning and speaking about the writing process, as well as encouraging a critical approach to narrative texts and the archetype of the hero.

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### **CL 205 – Heroes**

**Gregory Dzara**

**TuTh/8:00 am-9:20 am/328 Fillmore**

**#24472 (3 credits)**

forthcoming

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### **CL 205 – Heroes**

**Cassidy Phelps**

**MWF/2:00 pm-2:50 pm/355 Fillmore**

**#24473 (3 credits)**

“Heroes” is a study of the heroic figure in ancient and medieval literature and in modern popular culture. Readings and writings will focus on heroic figures of the *Odyssey* and *Iliad*, the *Mahabharata*, *Beowulf*, and the Arthurian Cycle, but will also incorporate non-Indo-European traditions such as those of *Gilgamesh* and the Bible. Contemporary portrayals in cinema, television, and graphic media will be examined as well. This course is designated as a Communication Literacy 2 course and as such entails intensive student writing. On average, no less than 1/3 of class meetings will be devoted to writing instruction. Such instruction will entail discussion of Classics disciplinary genres, the various audiences and purposes of these genres, library/research skills, as well as time devoted to in-class peer workshops, instruction in disciplinary style and citation practices, and evaluation and integration of secondary sources into student writing.

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### **CL 205 – Heroes**

**Tessa Little**

**TuTh/9:30 am-10:50 am/TBD**

**#24791 (3 credits)**

This course will focus on the study of heroic characters in literature throughout various periods in history; specifically, heroes in ancient and medieval literature. The readings and writing assignments will explore heroes in a variety of literary traditions, such as the ancient epics of the *Odyssey*, the *Iliad*, and the epic of *Gilgamesh*; the saga *Beowulf*, the Arthurian cycle, and will examine the hero in the Bible. We will also explore contemporary depictions of heroes in popular culture and modern heroes. The course will focus on student writing and, as a result, a portion of each class will focus on writing instruction. To this end, we will discuss different literary traditions, the purpose and audience of these traditions and genres, conducting research, evaluating sources, and additional topics as necessary.

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### **CL 222 (HIS 203) – Greek Civilization**

**Dana Fields**

**TuTh/11:00 am-12:20 pm/322 Fillmore**

**#16572 (3 credits)**

Explore the literature, science, art, philosophy, and society of ancient Greece. This course will take you through the early Mycenaean kingdoms, the golden age of Athens, and the Hellenistic empire of Alexander the Great. Readings will include Homer, Hesiod, lyric poetry, tragedy, comedy, and excerpts from historians like Herodotus and Thucydides. Developments in visual art and architecture will be studied alongside literary texts.

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### **CL 228 – War in the Ancient Mediterranean World**

**Max Huemer**

**MWF/12:00 pm-12:50 pm/228 NSC**

**#23730 (3 credits)**

This course is designed to provide a historically anchored survey of warfare in the ancient Mediterranean civilizations, particularly those of Greece and Rome. Not simply a history of strategies and battles, our intent will be to look at the wide range of issues influencing and impacted by armed conflict: for example, religious and political ideologies, family structure, the economy, and technology and the arts. It is hoped that the background acquired by students will help them to better evaluate the overall nature of society, both ancient and modern, especially in light of subsequent instances of conflict, and particularly those in recent history.

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### **CL 315 – Classical Epic Traditions**

**Timothy Boyd**

**TuTh/12:30 pm-1:50 pm/351 Fillmore**

**#23826 (3 credits)**

This course is designed to introduce students not only to heroic material, but to heroic material from different times and cultures worldwide. As well, it will provide an introduction to the many kinds of performers of such material, from rhapsodes to griot to dalang to film-makers. Beyond performance, we will cover aspects of the visual, including everything from pot paintings to sculpture to temple reliefs to comic books and 19<sup>th</sup>-century academic painting. Epics will include the *Iliad* and *Odyssey*, from the ancient Greek world, songs about the West African culture hero, Sundiata, the Indian *Ramayana*, the Irish Iron Age prose epic, the *Tain Bo Cualgne*, and the work of JRR Tolkien, among others. We will also view a number of films, including selections from the works of Kurosawa, Peter Jackson, and George Lucas.

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### **CL 338 – Roman Archaeology 1**

**Alessandro Sebastiani**

**MWF/10:00 am-10:50 am/Fillmore 322**

**#23783 (3 credits)**

The course aims to introduce the students to the archaeology of the Roman Republic period, through the analysis of a series of topics and related study cases. The course covers from the Etruscan period to the end of the Roman Republic.

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### **CL 381 – Alexander the Great**

**Carolyn Higbie**

**MWF/1:00 pm-1:50 pm/454 Fronczak**

**#23738 (3 credits)**

In this course, we will examine the life and world of Alexander the Great, beginning with his father, Philip, and concluding with the division of his kingdom among his lieutenants. An important topic will be analysis of the sources for Alexander's life: we will use both literary and archaeological evidence in the process. Students will be expected to read both primary and secondary sources, and to learn to evaluate the evidence.

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## Undergraduate Course Descriptions – Fall 2017

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### GREEK

#### **GR 101 – Ancient Greek Language & Culture 1**

**Carolyn Higbie**

**MWF/9:00 am-10:20 am/343 Fillmore**

**#16771 (5 credits)**

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

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#### **GR 201 – Ancient Greek Language**

**David Teegarden**

**TuTh/12:30 pm-1:50 pm/319 Fillmore**

**#15608 (3 credits)**

Third semester of basic Greek grammar. Lessons in the textbook will be supplemented by short passages from texts written by ancient Greek authors.

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#### **GR 301 – Homer**

**David Teegarden**

**TuTh/12:30 pm-1:50 pm/319 Fillmore**

**#24324 (3 credits)**

Basic grammar review followed by a reading of Plato's *Apology*.

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#### **GR 444 (CL 544) – Reading Greek Literature**

**David Teegarden**

**TuTh/9:30 am-10:50 am/328 Fillmore**

**#19307 (3 credits)**

A close reading of Euripides' *Helen*.

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## Undergraduate Course Descriptions – Fall 2017

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### LATIN

#### **LAT 101 – Latin Language & Culture 1**

**Samuel Stahl**

**MWF/8:30 am-9:50 am/322 Fillmore**

**#16804 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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#### **LAT 101 – Latin Language & Culture 1**

**Madeleine Kaufman**

**MWF/2:00 pm-3:20 pm/317 Fillmore**

**#17167 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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#### **LAT 201 – Latin Language & Culture 3**

**Katherine Roache**

**MWF/11:00 am-11:50 am/317 Fillmore**

**#16161 (3 credits)**

Latin 201 and 301 students will develop their reading skills by studying grammar and vocabulary in poetry and prose by Ovid, Cicero, and other authors.

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#### **LAT 301 – Ovid**

**Katherine Roache**

**MWF/11:00 am-11:50 am/317 Fillmore**

**#24215 (3 credits)**

Latin 201 and 301 students will develop their reading skills by studying grammar and vocabulary in poetry and prose by Ovid, Cicero, and other authors.

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## Undergraduate Course Descriptions – Fall 2017

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### **LAT 445 (CL 595) – Latin Syntax & Stylistics**

**Neil Coffee**

**Tu/2:00 pm-4:40 pm/343 Fillmore**

**#23728 (3 credits)**

This class is made up of two distinct but complementary activities: the reading and stylistic analysis of selected Latin prose texts from the 2nd cent. BCE to the 5th cent. CE; and a systematic overview of Latin prose syntax through composition exercises. The goals are to provide a survey of Latin prose style and to compose Latin in order to achieve a firm grasp of proper Latin grammar.

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