

## Undergraduate Course Descriptions – Fall 2016

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### CLASSICS

#### **CL 105 – Greek & Roman Archaeology**

**Bradley Ault**

**MWF/12:00 pm-12:50 pm/110 Knox**

**#23829 (3 credits)**

Offers a broad overview of the civilizations of ancient Greece and Italy through the perspective of their material culture, primarily architecture, sculpture, and painting, as well as minor arts and crafts (for example, pottery and metalwork). These five civilizations: Minoan, Mycenaean, Greek, Etruscan, and Roman, comprise the core area for the discipline known as Classical Archaeology. Emerging as a formal field of study only in the 19<sup>th</sup> century, but with roots far earlier in antiquarian pursuits by an educated and inquisitive elite, we will also explore the circumstances of discovery, recovery, and interpretation of the pre-historic and historical past of these primary Mediterranean civilizations.

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#### **CL 113/APY 168/RSP 113 – Myth & Religion in the Ancient World**

**Roger Woodard**

**MWF/1:00 pm – 1:50 pm/104 Knox**

**#16213 (3 credits)**

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

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#### **CL 151 – Medical Terminology**

**Samuel Stahl**

**MWF/9:00 am-9:50 am/218 NSC**

**#20329 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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## Undergraduate Course Descriptions – Fall 2016

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### **CL 151 – Medical Terminology**

**Amy Miu**

**TTh/9:30 am-10:50 am/322 Fillmore**

**#25590 (3 credits)**

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

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### **CL 199 – UB Seminar - Happiness: Ancient Art of Living Well**

**Neil Coffee**

**TTh/11:00 am-12:20 pm/317 Fillmore**

**#23872 (3 credits)**

Among all the questions posed by ancient Greek and Roman thinkers, perhaps the most important was how to live a good life. Living well meant not only treating others properly. It also meant treating oneself properly by cultivating all the parts of a satisfying existence. A key lesson from antiquity is that pleasures alone can leave us feeling hollow and unfulfilled. Hence the principle that moderation was a key to happiness. Modern psychological studies confirm the ancient view that happiness is not a simple state, but rather follows from an art of making choices and forming one's environment. This course will survey a number of perspectives from ancient Greece and Rome on how to live "a good life," and compare them with our modern experience. Students will discuss and write about these different perspectives on achieving happiness and compare them with their own views.

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### **CL 199 – UB Seminar – Buffalo Rome: Eat Like a Roman**

**Martha Malamud**

**TTh/2:00 pm-3:20 pm/317 Fillmore**

**#23874 (3 credits)**

We are what we eat. Every society structures itself around food. Food is integral to health, medicine, religious practice, the environment, the economy. This course will explore the material aspects of food in the Roman world and in 21<sup>st</sup> century Buffalo. The class will include occasional preparation and consumption of ancient Roman dishes, and you will have assignments based on trips to Buffalo markets, food vendors, and restaurants.

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### **CL 199 – UB Seminar – The Ancient World in the Movie**

**Donald McGuire**

**TTh/12:30 pm-1:50 pm/319 Fillmore**

**#23881 (3 credits)**

This course will explore the representation of the ancient Greek and Roman worlds in modern cinema, focusing on films made between 1950 and the present. We will pay attention not only to what these films show us about modern attitudes toward the ancient world, but also to how modern filmmakers use these films, set in antiquity, to talk about our modern world. Students will explore works of literature, ancient and modern, that offer our discussions rich context and further insight into how these narratives reflect and shape cultural values.

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### **CL 210 – Women in the Ancient World**

**Nathaniel Durant**

**MWF/9:00 am-9:50 am/101 Baldy**

**#23801 (3 credits)**

This course will be an overview of the study of women in the ancient Near East and the Mediterranean with a strong focus on the classical world; namely, ancient Greece and Rome. This course will rely heavily on examining primary sources (literary, historical, archaeological etc.) to gain a better understanding of how woman of each period were perceived in their time, as well as how they took part in the religion, government, economy and other aspects of ancient daily life. This course will additionally examine how these ancient cultural views came to influence later perceptions of women in Western society.

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### **CL 222 – Greek Civilization**

**Madeleine Kaufman**

**TTh/11:00 am-12:20 pm/322 Fillmore**

**#17186 (3 credits)**

Explore the literature, science, art, and philosophy of ancient Greece. This course will take you through the early Mycenaean kingdoms, the golden age of Athens, Greek Athletics and the Hellenistic empire of Alexander the Great. Readings will include Homer, Hesiod, lyric poetry, tragedy, comedy, and excerpts from historians like Herodotus and Thucydides. Developments in visual art and architecture will be studied alongside literary texts.

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### **CL 327 – History of Roman Republic**

**Stephen Dyson**

**TTh/12:30 pm-1:50 pm/127B Cooke**

**#23746 (3 credits)**

A survey of Roman history from the foundation of the city to the death of Julius Caesar. The political and military developments will be related to social, economic, and cultural changes in Roman society. No Prerequisites.

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### **CL 336 – Greek Archaeology 1**

**Bradley Ault**

**MWF/10:00 am-10:50 am/119 Clemens**

**#23828 (3 credits)**

This course provides the first of a two-semester overview of Greek civilization through its archaeological remains. Over the semester we will survey settlements, cemeteries, and sanctuaries, as well as pottery, painting, and sculpture, spanning the Stone, Bronze, and early Iron Ages. This evidence will be used to consider theories about broad historical trends and developments in culture and society. In the process we will also take into account archaeological methods as they are used to go about “reading” the past from material culture.

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### **CL 408/CL 512 – End of Rome & Birth of Europe**

**Stephen Dyson**

**Th/3:00 pm-5:40 pm/Goetz Library**

**#25239 (3 Credits)**

This course will look at the archaeology and history of Italy and Western Europe from the Reign of Constantine through the Reign of Charlemagne. It will use archaeological and documentary evidence to explore such topics as the Christianity of the Roman Empire, the Barbarian Invasions, changes and continuity of the cities and countryside of Europe and the rise of the new order in Merovingian and Carolingian Europe. Emphasis will be on the way that new discoveries, especially in archaeology have changed how we look at this period.

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### GREEK

#### **GR 101 – Ancient Greek Language & Culture 1**

**Zachariah Mandell**

**MWF/8:30 am-9:50 am/343 Fillmore**

**#17405 (5 credits)**

Introduces ancient Greek, studying the essential grammar and readings in a variety of simple texts. Also deals with the Greeks' linguistic and historical background, and the cultural milieu in which the great literary and philosophical works were created.

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#### **GR 201 – Ancient Greek Language & Culture 3**

**Timothy Boyd**

**TTh/2:00 pm-3:20 pm/325 Fillmore**

**#16120 (3 credits)**

The focus in this course is upon developing the ability to read Greek with accuracy and increasing speed. To do so, we cover a number of texts and selections from oratory and drama with an emphasis upon understanding how the grammar works in context and how to build a working vocabulary. There is a further emphasis upon historical and social contexts, not only what the Greek means linguistically, but also what it means in the world of 5th and 4th century BC Athenian life.

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#### **GR 301 – Homer**

**Timothy Boyd**

**TTh/2:00 pm-3:20 pm/325 Fillmore**

**#16200 (3 credits)**

Using Odysseus adventures on his way home to Ithaka as a basis, this course seeks to introduce students to the heroic world, Greek oral epic, and the Homeric dialect while helping them increase the accuracy and speed of their reading and translation.

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#### **GR 444/CL 544 – Reading Greek Literature**

**Carolyn Higbie**

**MWF/11:00 am-11:50 am/343 Fillmore**

**#20248 (3 credits)**

This course is designed to increase reading fluency in Greek and to introduce students to a variety of Greek authors.

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## Undergraduate Course Descriptions – Fall 2016

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### LATIN

**LAT 101 – Latin Language & Culture 1**  
**John Dugan**  
**MWF/9:00 am-10:20 am/212 Obrian**  
**#17446 (5 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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**LAT 101 – Latin Language & Culture 1**  
**Katherine Roache**  
**MWF/2:00 pm-3:20 pm/317 Fillmore**  
**#17858 (3 credits)**

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

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**LAT 201 – Latin Language & Culture 3**  
**Martha Malamud**  
**TTh/9:30 am-10:50 am/343 Fillmore**  
**#16739 (3 credits)**

Intermediate Latin: Students will increase speed in reading unadulterated Latin texts and developed a sophisticated understanding of Latin syntax. We will read selections from Cicero.

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**LAT 301 – Ovid**  
**Martha Malamud**  
**TTh/9:30 am-10:50 am/343 Fillmore**  
**#19527 (3 credits)**

Intermediate Latin: Students will increase speed in reading unadulterated Latin texts and developed a sophisticated understanding of Latin syntax. We will read selections from Cicero.

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