

Undergraduate Course Descriptions – Fall 2015

CLASSICS

CL 113/APY 168/HIS 113/RSP 113 – Myth & Religion in the Ancient World

Roger Woodard

MWF/1:00 pm – 1:50 pm/112 Norton

#16679 (3 credits)

Myth and Religion in the Ancient World provides a comparative analysis of the mythic and religious traditions of various early Indo-European peoples, in coverage extending chronologically and geographically from Vedic India to Medieval Ireland and Scandinavia, focusing on ancient Greece and, especially Rome. The analytic model used is that of, chiefly, Emile Benveniste and Georges Dumézil.

CL 151 – Medical Terminology

Erin Warford

MWF/10:00 am-10:50 am/351 Fillmore

#20516 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Amy Miu

MWF/9:00am-9:50 am/317 Fillmore

#21109 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

CL 151 – Medical Terminology

Erin Warford

MWF/11:00 am-11:50 am /322 Fillmore

#24730 (3 credits)

The goal of this course is to familiarize the student with medical terminology by approaching it from its Greek and Latin roots.

Undergraduate Course Descriptions – Fall 2015

CL 200 – Introduction to Classical Archaeology

Alexander Mazurek

MWF/10:00 am-10:50 am/352 Fillmore

#22258 (3 credits)

This course will offer a broad overview of the civilizations of ancient Greece and Italy through the perspective of their material culture, primarily architecture, sculpture, and painting, as well as minor arts and crafts (for example, pottery and metalwork). These five civilizations: Minoan, Mycenaean, Greek, Etruscan, and Roman, comprise the core area for the discipline known as Classical Archaeology. Emerging as a formal field of study only in the 19th century, but with roots far earlier in antiquarian pursuits by an educated and inquisitive elite, we will also explore the circumstances of discovery, recovery, and interpretation of the pre-historic and historical past of these primary Mediterranean civilizations.

CL 212 – Survey of Greek History

David Teegarden

TTH/11:00 am-12:20 pm/343 Fillmore

#23990 (3 credits)

This is a course on the history of ancient Greece from the Bronze Age to the end of Peloponnesian War (ie., circa 1400 – 404 BCE). We will study the major political, social, economic and cultural developments that took place in the Greek-speaking world during those several centuries. At the end of the semester, each student will be better able to analyze ancient Greek history and appreciate the contributions made by the ancient Greeks to the Western World.

CL 222/HIS 203 – Greek Civilization

Dana Fields

TTH/11:00 am – 12:20 pm/307 Hochstetter

#17710 (3 credits)

Explore the literature, science, art, and philosophy of ancient Greece. This course will take you through the early Mycenaean kingdoms, the golden age of Athens, and the hellenistic empire of Alexander the Great. Readings will include Homer, Hesiod, lyric poetry, tragedy, comedy, and excerpts from historians like Herodotus and Thucydides. Developments in visual art and architecture will be studied alongside literary texts.

Undergraduate Course Descriptions – Fall 2015

CL 228/HIS 248 – Warfare in Ancient Mediterranean World

Bradley Ault

MWF/12:00 pm-12:50 pm/422 Fronczak

#21003 (3 credits)

This course is designed to provide a historically anchored survey of warfare in the ancient Mediterranean civilizations, particularly those of Greece and Rome. Not simply a history of strategies and battles, our intent will be to look at the wide range of issues influencing and impacted by armed conflict: for example, religious and political ideologies, family structure, the economy, and technology and the arts. It is hoped that the background acquired by students will help them to better evaluate the overall nature of society, both ancient and modern, especially in light of subsequent instances of conflict, and particularly those in recent history.

CL 262 – Art & Archaeology of Egypt

Stephen Dyson

TTH/9:30 am-10:50 am/328 Fillmore

#24155 (3 credits)

This course will explore the development of Egyptian Civilization from the original settlement on the Nile to the Christianization of Egypt. Beginning with the rediscovery of ancient Egypt from the Renaissance onward, the course will explore the major eras in the development of Egyptian state and society. Emphasis will be on the art and archaeology, but historical texts will also be considered. Special emphasis will be placed on special topics such as mummification and pyramid building.

CL 315 – Classical Epic Traditions

Martha Malamud

TTH/12:30 pm-1:50 pm/317 Fillmore

#23989 (3 credits)

The legendary Trojan War has captivated audiences for thousands of years. In this class, we will read the three ancient epics that center on the Trojan War and its aftermath: the *Iliad*, which recounts the fatal feud between the Greek leader Agamemnon and Achilles, the greatest of the Greek warriors; the *Odyssey*, which tells of the adventures of the wily hero Odysseus as he makes his way from Troy to his homeland, Ithaca; and the *Aeneid*, which tells of the fate of the defeated Trojans and their search for a new homeland after the destruction of the city. In addition to the epics, we will look at the historical reality of the Trojan War and consider cinematic explorations of the Troy theme.

Undergraduate Course Descriptions – Fall 2015

CL 316 – Greek Drama in Translation

Dana Fields

TTH/2:00 pm-3:20 pm/325 Fillmore

#23988 (3 credits)

Studies the major dramatic works of Greece (in English translation), the historical, philosophical, and cultural background of Greek drama, as well as its subsequent influence on Western theatre.

CL 338 – Roman Archaeology 1

Stephen Dyson

TTH/2:00 pm-3:20 pm/328 Fillmore

#23942 (3 credits)

A survey in lecture format of the archaeology of the Romans and their central Italian neighbors, particularly the Etruscans, from the small-scale societies of the Iron Age to the formal creation of the Roman Empire at the close of the first century BCE. Emphasizes the different kinds of evidence available for archaeological reconstructions and the methods employed by archaeologists for the collection and analysis of these. The course focuses on key issues, including the emergence of complex society and the state form of political organization, the physical and institutional nature of early cities, the adoption of writing systems and the nature of early inscribed texts, the role of religion in the community, the dynamics of the expansion of Roman political, cultural, and economic influence first in Italy and then throughout the Mediterranean basin, and the rise of commercial forms of economic life in the Roman world.

GREEK

GR 101 – Ancient Greek Language & Culture 1

Carolyn Higbie

MWF/9:00 am-10:20 am/328 Fillmore

#17938 (5 credits)

An introduction to ancient Greek with a study of the essential grammar and readings in a variety of simple texts. The course will also deal with the linguistic and historical background of the Greeks, and the cultural milieu in which the great literary and philosophical works were created.

Undergraduate Course Descriptions – Fall 2015

GR 201 – Ancient Greek Language & Culture 3

Timothy Boyd

TTH/9:30 am-10:50 am/352 Fillmore

#16581 (3 credits)

Third semester of basic Greek grammar. Lessons in the textbook will be supplemented by short passages from texts written by ancient Greek authors.

GR 301 – Homer

Timothy Boyd

TTH/9:30 am-10:50 am/352 Fillmore

#16666 (3 credits)

Using Odysseus adventures on his way home to Ithaka as a basis, this course seeks to introduce students to the heroic world, Greek oral epic, and the Homeric dialect while helping them increase the accuracy and speed of their reading and translation.

GR 444/CL 544 – Reading Greek Literature

Carolyn Higbie

MWF/12:00 pm-12:50 pm/343 Fillmore

#21005 (3 credits)

In this course, we will read selections from Homer and scholarship on the Homeric epics. Students can expect to develop their fluency in the Homeric dialect and to learn about oral theory and how the epics were composed, performed, and preserved.

Undergraduate Course Descriptions – Fall 2015

LATIN

LAT 101 – Latin Language & Culture 1
Zacharia Mandell – Section A
MTWTHF/10:00 am-10:50 am/325 Fillmore
#17981 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 101 – Latin Language & Culture 1
Davide Salvo – Section B
MTWTHF/11:00 am-11:50 am/325 Fillmore
#18417 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 101 – Latin Language & Culture 1
Jenny Krantz – Section C
MTWTHF/12:00 pm-12:50 pm/325 Fillmore
#18304 (5 credits)

An introduction to Latin; the reading of simple texts by various Roman authors. The course will also deal with Roman culture and civilization and with the influence of Latin in English vocabulary.

LAT 201 – Latin Language & Culture 3
John Dugan
MWF/10:00 am-10:50 am/343 Fillmore
#17232 (3 credits)

Students will increase their vocabularies, learn how to construe a Latin sentence, and begin to appreciate Latin prose style.

Undergraduate Course Descriptions – Fall 2015

LAT 301 – Ovid

Neil Coffee

MWF/10:00 am-10:50 am/338 Fillmore

#20179 (3 credits)

In this course, students will read and discuss selections from the works of Ovid in Latin, focusing on his most influential poem, the grand mythological epic *Metamorphoses*. Students who take this course will improve their Latin reading skills, their familiarity with the workings of Roman poetry, and their understanding of Roman culture.

LAT 443/CL 543 – Reading Latin Literature

Martha Malamud

TTH/9:30 am-10:50 am/343 Fillmore

#22625 (3 credits)

Readings in Later Latin: This will be a reading class directed at advanced undergraduates and graduate students, with readings in Latin. The readings will include a representative sample of Later Latin prose and poetry, both Christian and non-Christian.

LAT 445/CL 595 – Latin Syntax & Stylistics

John Dugan

MWF/11:00 am-11:50 am/343 Fillmore

#24288 (3 credits)

This class is made up of two distinct, but ultimately complementary, activities: the reading and stylistic analysis of selected Latin prose texts from the 2nd cent. BCE to the 5th cent. CE; and a systematic overview of Latin prose syntax through composition exercises. The goals are to provide a survey of the range of Latin prose style (including Cato, Cicero, Sallust, Caesar, Livy, Seneca, Tacitus, Apuleius, and Jerome) and to compose Latin in order to achieve a firm grasp of proper Latin grammar and syntax.
