

Graduate Course Descriptions – Spring 2015

CLASSICS

CL 506 – Problems in Greek Archaeology – Houses & Households

Bradley Ault

F/2:00 pm-4:40 pm/343 Fillmore

#23649 (3 credits)

The aim of this seminar is to introduce advanced students to the study of Greek domestic architecture, both in terms of the principle examples thereof and to the variety of methodological approaches to them. We will take up issues ranging from the use, function, and decorative elaboration of domestic space, to the domestic economy, to issues of status, ideology, and gender in the Greek house.

CL 527 – History of Greek Literature 1

David Teegarden

T/3:00 pm-5:40 pm/343 Fillmore

#23650 (3 credits)

A survey of Greek literature covering the principal genres of the archaic and classical periods. The course begins with Homeric questions and the production of literature, continues through Hesiod and early Greek poetry, philosophy, and the invention of prose, followed by Greek drama (both tragedy and comedy) and the writing of history, oratory, and philosophical theory. Concentration on developing reading skills and becoming familiar with the conventional and digital research tools available for studying Greek literature.

CL 543 (LAT 443) – Reading Latin Literature

John Dugan

MWF/8:45 am-9:35 am/343 Fillmore

#20022 (3 credits)

"A close reading of the Latin text of Lucretius' *De Rerum Natura*."

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CL 712 – Roman History

Stephen Dyson

Th/3:00 pm-5:40 pm/343 Fillmore

#23648 (3 credits)

This seminar will study the development of the writing of Roman History from the eighteenth through the early twenty-first century. The focus will be on a limited number of major historians, but I do not want it to become a ‘great man’ approach to the writing of Roman history. For each period I plan through the use of student presentations to explore ‘secondary’ historians as well as the general culture of ancient history writing in that period. Since all of the featured historians were what we might call today ‘public intellectuals’, we will also consider the wider political, social, and cultural world in which they worked and lived.
