

Fall 2012 Semester

August 29, 2012 (Wednesday, 11:30 am – 1:00 pm, 343 MFAC), “Welcome Back Lunch” for Undergraduate students

September 8, 2012 (Saturday, 1:00 pm – 5:00 pm, Neil Coffee’s house), “Welcome Back Potluck” to greet incoming graduate students and welcome back everyone else for the start of the academic year.

October 20, 2012 (Saturday, 8:30 am – 5:00 pm) Graduate Student Conference, *Exegi Monumentum Aere Perennius: Self-Promotion in the Ancient World*, Keynote Speaker: Dr. Alison Futrell, Associate Professor, University of Arizona

October 22, 2012 (Monday, 6:30 pm, The Buffalo Museum of Science) *Christian Destruction and Desecration of Images of Classical Antiquity*, Prof. John Pollini, University of Southern California

October 24, 2012 (Wednesday, 4:00 pm, 320 Fillmore) – Proseminar - “Ancient Literary Criticism” (Professor John Dugan)

October 26, 2012 (Friday, 5:00 pm – 7:00 pm, Goetz Library), *Hercules Victor: A Diachronic Perspective*, (Jay Fisher, Yale University)

November 1, 2012 (Thursday, 12:30 – 1:30 pm, 354 MFAC) IEMA Brown Bag - "The Magna Mater's Temple, Phase Two: Locating Women in the Socio-Religious Landscape of Rome." (Krishni Burns)

November 3, 2012 (Saturday, Greiner Hall – Classroom B, 6:00 pm – 8:00 pm) Alumni Event, UB Classics Ph.D. Alumna, Francesca D'Alessandro Behr, “Classical Allusions and Renaissance Illusions: On the Education of Women in Renaissance Italy.”

November 15, 2012 (Thursday, 12:30 pm – 1:30 pm, 354 MFAC) – IEMA Brown Bag - "Placing Poseidon: Religious Connectivity Between Athens and Sounion in the Archaic Period." (Erin Warford)

Spring 2013 Semester

February 4, 2013 (Monday, 2:30 pm, 320 MFAC) Job Talk, Lucian's *Fisherman* between Philosophy and Comedy." (Dana Fields)

February 8, 2013 (Friday, 3:00 pm, 320 MFAC) Job Talk "The Semantics of Showcase in Herodotus' *Histories*." (Athena Kirk)

February 13, 2013 (3:00 pm, 320 Fillmore) Research Methods, Resources (Professor Neil Coffee)

February 18, 2013 (Monday, 2:30 pm, 320 MFAC) Job Talk, "A Contest of Genres in Aristophanes' *Wasps*." (Matthew Farmer)

February 20, 2013 (Wednesday, 12:30 pm – 1:30 pm, 354 MFAC) IEMA Brown Bag, "In Defense of Theoretical Foundations: Phenomenology, Semiotics, and Defensive Architecture in Greek Settlements" (Lana Radloff)

February 20, 2013 (Wednesday, 3:30 pm, 320 MFAC) Job Talk, "Eat your heart out: anger, grief, and emotional satisfaction in the *Iliad*" (Rana Liebert)

March 20, 2013 (Wednesday, 12:30 pm, 354 MFAC) IEMA Brown Bag, "*Light My Fire: An Overview, Typology, and Analysis of Erotic Roman Lamps*" (Teddy Mazurek)

March 25, 2013 (Monday, 338 MFAC) Visiting Day (Incoming Graduate Students), Classics Department

March 27, 2013 (Wednesday, 3:30 pm, 320 Fillmore) – "Engendered Archaeologies" (IEMA Fellow Will Meyer)

April 5-6, 2013 (Friday & Saturday) DCA Conference "Word, Space, Time: Digital Perspectives on the Classical World"

April 10, 2013 (Wednesday, 6:30 pm, Buffalo and Erie County Historical Society) AIA, "Reconstructing and Firing a Greek Kiln: a Project in Experimental Archaeology" (Lisa Kahn, Georgetown University)

April 26, 2013 (Friday, 1:00 pm – 2:30 pm, Goetz Library) Classics Day

Summer 2013

June 26-28, 2013 – Conventiculum Buffaloniense